

# **An Important Collection of British Historical Medals**

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2.00 pm

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Monday 19 <sup>th</sup> May	10.00 am to 4.30 pm

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**Catalogue no. 4**  
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## **Enquiries:**

James Morton, Tom Eden, Paul Wood or Stephen Lloyd

## **Cover illustrations:**

Lot 1120 (*front*); Lot 1146 (*back*)

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## INTRODUCTION

British medals are intimate works of portrait sculpture, to be best enjoyed whilst held in the hand. When imaginatively displayed, as in the recently opened galleries at the National Gallery of Washington, medals take their rightful place alongside paintings, sculpture and works of art.

The original purpose of the British medal was to glorify the sitter and to ensure his or her fame and/or immortality. The reverse can depict an historical event, a coat of arms, or an emblem connected with the sitter. Thus the medal can be at once a work of art and an historical document, throwing light on events long forgotten that may not be recorded elsewhere. In a sense each medal stops the clock at a moment in time and remains forever a capsule of history.

This collection has been formed over a period of more than forty years and includes carefully chosen examples from many of the great cabinets of the nineteenth century or earlier. It can claim to be one of the most important collections of British medals ever offered for sale, containing as it does examples from the fifteenth to the late eighteenth centuries of which a number are unique.

Whenever possible the best examples available were acquired, and a medal already in the collection was replaced whenever a better version appeared on the market. The medals were selected on the criteria '*Is this a lively and/or interesting portrait?*' and '*Is it in the finest possible condition?*'

The dispersal of the collection represents an unrivalled opportunity for the specialist and the new collector alike. To those familiar with the history of British medal collecting, the provenance names of O'Byrne, Alfred Morrison, Montagu, Murdoch, Farquhar and Heckett will have special resonance.

British medals are perhaps the best-documented of all works of art and the newcomer to the subject will find the standard work by Hawkins, Franks and Grueber, *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II*, the most accessible of works of reference. Christopher Eimer's *British Commemorative Medals* offers a more general but informative guide.

When a great collection is dispersed there is inevitably sadness but this sentiment is more than outweighed by the pleasure and interest that will be passed on to the new owners.

Tom Eden and James Morton welcome all enquiries and are happy to provide further background information and condition reports on all the medals.

All lots are being offered without reserve.



#### EDWARD IV (Second Reign, 1471-1483)



1101

**John Kendal, 1480**, bronze portrait medal attributed to Niccolò Spinelli, called Fiorentino, *obv.*, armoured bust right, wearing cross of the Knights of St. John, *rev.*, the arms of Kendal, legend *TEMPORE OBSIDIONIS TVRCHORVM* and date *MCCCLXXX* around, 58 mm. (M.I. I/17/3; Hill 934; Bargello 230; Armand II, 82, 11; Eimer 19), *a pierced early cast, good very fine and very rare* £5,000-7,000

JOHN KENDAL (or QUENDAL), Knight of the Order of St. John of Jerusalem, is named on the medal as Turcopolier, the position he occupied between 1477 and 1489 as English commander of the infantry and cavalry raised locally for the defence of Rhodes. The medal records that it was made at the time of the Turkish siege in 1480, in which year Kendal, with an order from Edward IV and special indulgencies granted by Sixtus IV, procured men and funds in Ireland to support the cause. In 1484 he was part of the conclave that elected Innocent VIII. In 1489 he became Prior of the Hospital of St. John of Jerusalem in London and in 1495 he was one of the commissioners who negotiated a treaty of commerce between Henry VII and the Duke of Burgundy. He is said to have died in November 1501.

**This is the earliest attested portrait medal of an Englishman.**

Ex Chigi Collection, Christie's (Rome), 30 October 1980, lot 40.

#### MARY (1553-1558)



1102

**Mary and the State of England, 1555**, bronze medal by J. da Trezzo, *obv.*, half-length figure of Mary, *signed* IAC TREZ, *rev.*, Mary personifying Peace, applying a torch to a pile of arms, 65.5 mm. (M.I. I/72/20; Eimer 33), *a later cast, pierced, very fine* £150-200

Ex Alfred Morrison Collection.

## ELIZABETH I (1558-1603)



1103

**Elizabeth, Marchioness of Northampton, 1562**, silver portrait medal by Stephen van Herwijck, indistinctly signed on truncation, *obv.*, bust left, wearing cap, gown and ruff, *rev.*, standing figure of Faith with cross and book, SOLA TVTA FIDES A<sup>o</sup> 1562, 40.5 mm. (M.I. I/104/29; Eimer 43; Simonis pl. XXV, 5), *a very fine contemporary cast, pierced, very rare* £1,500-2,000

Ex "Late Collector" sale, Sotheby's, 12 June 1974, lot 3.



1104

**Thomas Stanley, 1562**, silver portrait medal by Stephen van Herwijck, signed STE. H.(incuse) on truncation, *obv.*, bust right, wearing bonnet and small ruff, *rev.*, armorial shield with a stag as crest, 44.5 mm. (M.I. I/105/32; Eimer 46; Simonis pl. XXVI, 5), *a very fine contemporary cast, chased in obverse field, very rare* £1,500-2,000

THOMAS STANLEY was Comptroller of the Tower Mint (1558), Under-Treasurer (1558-71) and Master, 1573; he died in 1576.

Ex "Late Collector" sale, Sotheby's, 12 June 1974, lot 4.



1105

**Sir Richard Shelley, 1577**, an electrotype copy, with bronze finish, of the lead portrait medal by Bernard Rantwic in the British Museum; *obv.*, half-length bust right wearing armour bearing the cross of the Knights of Malta on breastplate and with a scarf tied at left arm, signed below; *rev.*, a griffin, ducally gorged, in landscape, 70.5 mm. (cf. M.I. I/127/75; Kress 640; Eimer 49), *pierced, very fine* £200-250

Ex Alfred Morrison Collection.



1106

**Assistance Given to the United Provinces, 1585**, silver counter, *obv.*, Elizabeth enthroned presenting roses to two deputies of the United Provinces, *rev.*, two Spaniards eating hay from a manger with an ass and a pony, 29 mm. (M.I. I/133/86; v.L. I/355/2; Eimer 51), *good very fine* £100-150



1107

**Assistance Given to the United Provinces, 1586**, silver counter, *obv.*, Elizabeth enthroned and attended by a courtier (the Earl of Leicester?) presenting a sword to two deputies of the United Provinces, *rev.*, an upright sword, its point in radiate celestial clouds bearing the name of Jehovah, 30 mm. (M.I. I/133/87; v.L. I/357; Eimer 52), *a few surface marks on reverse, otherwise extremely fine* £150-200



1108

**Protestants Supported in the United Provinces, 1587**, silver medal by Gerhard van Bijlaer, *obv.*, Elizabeth enthroned and attended by a courtier (the Earl of Leicester?) trampling on a hydra, five boys with shields of Gelderland, Holland, Zeeland, Utrecht and Friesland kneeling before, *rev.*, Pope, bishops and ecclesiastics falling from celestial clouds with chalice, pyx, monstrance and wafers, 52 mm. (M.I. I/139/99; Eimer 53; v.L. I/369), *surface marked with the figure 2 beside throne, extremely fine and well toned* £1,000-1,500



1109

**Earl of Leicester's Departure from the low Countries, 1587**, silver medal, possibly by Stuart [*an eighteenth century cast in imitation of the original version*], *obv.*, bust of Leicester threequarters left, *rev.*, dog leaving a flock of sheep, 49 mm. (M.I. I/140/100; Eimer 54b), *minor flaw at upper rim, extremely fine* £300-400



1110

**Defeat of the Spanish Armada, 1588**, silver counter, four people kneeling in prayer and looking to the heavens, *rev.*, a Spanish warship breaking in two, 29 mm. (M.I. I/147/116; Eimer 60; v.L. I/386/2; M.H. 9), *extremely fine and well toned* £150-200



1111

**Defeat of the Spanish Armada, 1588**, silver medal by Gerhard van Bijlaer, *obv.*, wrecking of the Spanish fleet, VENI VIDE VIVE 1588 above, *rev.*, Pope, kings and bishops in conference wearing blindfolds, their feet on a spiked floor, 52 mm. (M.I. I/144/111; Eimer 56; v.L. I/384/1; M.H. 4), *edge marks, about extremely fine* £700-1,000

Ex Glendining's auction, 24 April 1968, lot 101.



1112

**Dangers Averted, 1589**, oval silver medal [*a later cast and chased copy of the original*], *obv.*, facing bust of Elizabeth, in high relief, holding orb and sceptre, *rev.*, a bay tree flourishing on an island, unaffected by storms and sea-monsters around, all within a floral border, 60 mm. (including suspension) x 51.5 mm. (M.I. I/154/130), *probably of 18<sup>th</sup> Century manufacture, good very fine* £200-300



1113

**Defeat of the Attempted Spanish Invasion, 1596**, silver medal by Gerhard van Bijlaer, *obv.*, hand from heaven holding a cord connecting the shields of England and France with a heart displaying the arrows of the United Provinces, *rev.*, fleet in distress, 51.5 mm. (M.I. I/163/148; Eimer 67; v.L. I/476; M.H. 481), *good very fine* £600-800



## JAMES I (1603-1625)



1117

**Coronation of Queen Anne, 1603**, silver medal (by C. Anthony?), *obv.*, jewelled bust of the Queen threequarters left, her titles (including Danish title) around, *rev.*, crowned arms of the Queen, 28.5 mm., flan thickness 1.3 mm. (M.I. I/192/12; Eimer 81; Wollaston p.60, fig. 33), *very fine, rare* £400-600

Because this medal gives Anne the title of “Queen of Great Britain”, Wollaston has argued that it could not have been issued before the end of 1604 when James, after much opposition, assumed the title “King of Great Britain.” The inclusion of the Queen’s Danish title may further suggest that the piece marked one of the King of Denmark’s visits to England.



1118

**Peace with Spain, 1604**, silver medal or badge, the piece integrally cast with an openwork border and suspension loop, *obv.*, bust of James I threequarters right, wearing hat with ornamented border, *rev.*, facing figures of Peace and Religion, 42 mm. (or 48.5 mm. including suspension) (M.I. I/193/14; Eimer 84), *a technically complex but rather crude old cast, with an indistinct hallmark in rectangular indent on the loop, chased in fields, about very fine* £200-300



1119

**Attempted Union of England and Scotland, 1604**, oval silver medal or badge, 1604, bust of James I threequarters right wearing plumed hat with a rectangular jewel, falling collar and richly decorated armour, titles (as King of Great Britain and Ireland) reading IAC: D: G: MAG: BRIT: FR: ET: HIB: R:, border formed of a chain of roses and thistles; *rev.*, crossed sceptres passing through a single crown, celestial clouds above, date 1604 below, FIRMANTVR BINA SVB VNO [“the two are established under one”] around, border also formed of roses and thistles, 54.5 x 45 mm. (including mount and suspension) (*cf.* M.I. I/194/17), *cast and chased, set in an intricate contemporary cable-and-link mount with plain suspension loop, solder marks and with a flaw in obverse field but almost extremely fine, of the highest rarity* £3,000-5,000

This attractive medal was issued whilst James was trying to establish full Union between the kingdoms of England and Scotland. The first meeting of Parliamentary Commissioners of the two countries took place on 15 October 1604, which precise date is found on both the Hunter silver specimen and the British Museum bronze example (M.I. I/194/17) but not on the present medal. Although this example is clearly closely related to the two others noted there are distinct differences in the portrait, which is of high quality.

Ex Helen Farquhar Collection.





1120

**Ireland: An Important Gold and Enamel Badge**, cast, finely-chased and enamelled on both sides, of oval form with decorative edge spurs and integral suspension ring, unsigned and undated; *obv.*, crowned bust of James I right, his crown, armour and mantle partly enamelled in green, red, yellow, purple, white and black, engraved legend filled with black enamel reading IACOBVS D: G: MAG: BRIT: FRA: ET HIB: REX.; *rev.*, crowned Irish harp of eight strings and frame with griffin's head decoration, partly enamelled in white, green and red, with engraved foliate border filled with black enamel; the edge spurs also enamelled in black or white on both sides, 77.5 x 58 mm., weight 56.18 g, *in excellent original condition with minimal loss to the enamelwork, extremely fine; the suspension ring touch-tested at the top edge and neatly struck at its base with a small Netherlandish tax mark depicting a dolphin in triangular indent* £20,000-30,000

Ex Chr. J. van Eeghen Collection, R.W.P. de Vries, Amsterdam, 15 September 1902, lot 74 and ex Sotheby's auction, 14-15 July 1976, lot 564. See front cover illustration.

When offered for sale in Amsterdam in 1902 this medal was attributed to "*The Honourable Irish Society*" (sic). The piece reappeared at Sotheby's auction on 14-15 July 1976, at which time a connection to *The Honourable The Irish Society* was repeated, with a suggested date of manufacture of *circa* 1620.

More recently it has been suggested that the styling of the Royal portrait bears close comparison with James I's coinage for Ireland and is consistent with an earlier date (possibly as early as 1605-1610). If so the medal is more likely to have been a badge of office or honour, bestowed following the surrender of Hugh O'Neill in March 1603, ending the Nine Years War, and prior to the period of the Plantations (*circa* 1610). Another example of this badge exists in the National Museum of Ireland (see John Teahan, *Irish Decorative Arts 1550-1928*, Smithsonian exhibition catalogue, 1990).



1121

**The Gunpowder Plot Detected, 1605**, silver counter, *obv.*, a snake gliding amongst roses and lilies, *rev.*, name of Jehovah within crown of thorns, chronogrammatic date in legend NON DORMITASTI ANTISTES IACOBI, 29 mm. (M.I. I/196/19; Eimer 86; v.L. II/22), *slight weakness of striking, about extremely fine* £150-200



1122

**Memorial to Henry, Prince of Wales, 1612**, silver medal (by C. Anthony?), *obv.*, armoured bust of the Prince three-quarters left, *rev.*, crowned arms of the Prince, his motto FAX MENTIS HONESTÆ GLORIA around, 29 mm., flan thickness 1.5 mm. (M.I. I/200/29; Eimer 90), *some old chasing in fields, about extremely fine* £200-300



1123

**Alliance of England, France and the United Provinces, 1609**, silver medal, *obv.*, three hearts conjoined beneath radiate celestial clouds, *rev.*, crowned French lily and English rose over Belgic lion, 50 mm. (M.I. I/198/25; Eimer 88; v.L. II/50), *extremely fine and toned* £600-800



1124

**Maurice, Prince of Orange, Knight of the Garter, 1615**, oval silver portrait medal (by A. Rottermont?), *obv.*, armoured bust three-quarters right, *rev.*, crowned arms of Maurice within Garter, 56.5 x 46 mm. (M.I. I/205/39; v.L. II/87 [date given as 1613]; Eimer 92), *cast and chased, with traces of old lacquer on reverse, almost extremely fine* £600-800



1125

**James I, Queen Anne, and Prince Charles**, silver oval portrait medal by Simon de Passe, *circa* 1616, unsigned, *obv.*, busts of the King, Queen and Prince, *rev.*, shields of the King and Queen supported by lion and wildman with helmet and crest above, the Prince's Plumes in oval shield below, mottoes on scrolls, 71 x 53 mm. (including mount) (M.I. I/217/68), *a minor knock in the Queen's hair but extremely fine and toned, rare; set in a later gold display frame with swivelling suspension loop* £4,000-5,000

Ex Heckett Collection, Sotheby's, 25 May 1977, lot 54.





1126

**James I**, silver oval portrait medal by Simon de Passe, *circa* 1616, signed *Simon Paßeus sculp.*, *obv.*, bust of the King threequarters right wearing jewelled hat, lace ruff and collar of the Garter over his ermine robe, *rev.*, crowned Royal shield with supporters, helmet, crest and motto BEATI PACIFICI, 60.5 x 49 mm. (M.I. I/215/62), *extremely fine and dark-toned, rare* £3,000-4,000



1127

**Queen Anne**, silver oval portrait medal by Simon de Passe, *circa* 1616, signed *SP* (in monogram) *fe*, *obv.*, bust of the Queen threequarters left, her hair adorned with jewels, titles on scroll below and a crown dividing initials A R above, *rev.*, crowned shield of Anne with supporters and motto *La mia Grandezza dal Eccelso*, 64 x 45.5 mm. (including mount) (M.I. I/215/63), *minor surface marks but extremely fine and dark-toned, rare; set in a later gold display frame with swivelling suspension loop* £3,000-4,000

Ex Heckett Collection, Sotheby's, 25 May 1977, lot 50.



1128

**Charles, Prince of Wales**, silver oval portrait medal by Simon de Passe, dated 1616 and signed *Si: Pa: fec.*, *obv.*, armoured bust of the Prince threequarters right wearing ruff, sash and Garter badge, *rev.*, crowned shield within Garter, 56 x 43 mm. (M.I. I/216/66), *good very fine, rare* £2,500-3,000



1129

**Frederick, Count Palatine, Princess Elizabeth and their son Prince Frederick**, silver oval portrait medal by Simon de Passe, *circa* 1616, signed *SP* (in reversed monogram), *obv.*, busts of the Count, his wife the Princess and the infant Prince, *rev.*, two shields supported by lions with helmet and crest above, motto below *SVPERATA TELLVS SYDERA Donat*, 64 x 51 mm. (M.I. I/218/69), *good very fine and toned, very rare* £4,000-5,000



1130

**Maria, Infanta of Spain**, silver oval portrait medal by Simon de Passe, *circa* 1616, signed *Simon Paß: fecit Lond:* on reverse, *obv.*, bust of the Infanta threequarters left wearing jewelled head-dress, thick ruff and rich dress, her Latin titles on a riband above, *rev.*, wreath surrounding titles repeated in French and in English ("The Most Illustrious Princeße *MARY* of Austria Daughter to y<sup>e</sup> most puißāt Prince *PHILIP* the third King of Spaine"), 64 x 45.5 mm. (including mount) (M.I. I/218/70), *two surface knocks, otherwise extremely fine, toned and extremely rare; set in a later gold display frame with swivelling suspension loop* £4,000-5,000

Several attempts were made to unite the English and Spanish royal families between 1611 (when Prince Henry was still alive) and 1624; *Medallic Illustrations* records that negotiations were revived in 1616, at about the time this medal was made. In fact Charles I was to marry Henrietta Maria, daughter of Henry IV of France, shortly after the death of James I in 1625.

Ex Heckett Collection, Sotheby's, 25 May 1977, lot 58.



1131

**Nicholas and Dorothy Wadham**, silver oval Memorial medal, *circa* 1618, *obv.*, bust of Nicholas Wadham threequarters right, wearing cloak and ruff, legend WHEN CHRIST WHO IS OUR LIFE SHALL APPEARE, *rev.*, bust of his wife Dorothy threequarters left, wearing broad-brimmed hat, ruff and gown, legend WE SHAL APPEARE WITH HIM IN GLORY; a wreath border including four skulls on each side, 54.5 x 46 mm. (M.I. I/220/73; Eimer 98), *the medal formed from two repoussé plates joined together, with suspension loop removed and a few surface marks, about extremely fine and toned* £1,000-1,500

NICHOLAS WADHAM (1532-1609) and his wife DOROTHY (1534-1618) were joint founders of Wadham College in Oxford, where the first stone was laid on 31 July 1610.

Ex James O'Byrne Collection, Christie's, 10 July 1962, lot 10.



1132

**Synod of Dort, 1619**, silver medal by Cornelius Wyntjes, *obv.*, Belgic lion, the name of Jehovah, radiate, above, *rev.*, shield of Prince Maurice within Garter, his motto IE MAIN TIENDRAY around, 60 mm. (M.I. I/223/79; Eimer 100; v.L. II/113), *good very fine and toned* £600-800



1133

**Lucy, Countess of Bedford**, oval silver medal, 1625, by Nicholas Briot, signed *N. Briot* on truncation and also in monogram with date 1625, *obv.*, bust of the Countess left in high relief, wearing coronet, a plume of heron feathers in her hair, broad ruff and jewels over her dress, legend *LVCIA HARRINGTON COM BEDFOR* around, *rev.*, a serpent, its tail coiled around its head to form a loop, small rose above, legend *IVDICIO NON METV*, 52.5 x 42 mm., *cast and chased, extremely fine, a magnificent early work by Briot and apparently unique* £10,000-15,000

LUCY HARRINGTON, COUNTESS OF BEDFORD (1581-1627) was a leading and vivacious figure at Court, particularly noted for her talented appearances in a number of celebrated Masques. She was a friend to Elizabeth of Bohemia and to the Queen, Anne of Denmark, whom she served as Lady of the Bedchamber. Influential and wealthy in her own right, she bought for herself the Twickenham Park Estate in 1608, which became a focal point for the many contemporary poets, writers, artists and wits she patronised. She moved with her invalid husband Edward Russell, 3<sup>rd</sup> Earl of Bedford, to Moor Park in Hertfordshire in 1617, passing Twickenham to her cousin, Sir William Harrington; her father, Sir John (later Lord) Harrington, held the license to issue the farthing tokens which came to bear his name.

John Donne, Ben Jonson and Inigo Jones are all known to have been included in the Countess's circle and it would have been natural for Nicholas Briot, newly arrived from Paris in 1625, to become a visitor. In any event this medal must have been one of Briot's first commissions on moving to England. The Countess died a few days after her husband in 1627, having exhausted her considerable fortune.

Ex Christie's auction, 17 February 1981, lot 358.

#### CHARLES I (1625-1649)



1134

**Coronation of Charles I, 1626**, silver medal by Nicholas Briot, signed *N.B.*, *obv.*, crowned bust right, *rev.*, an arm, holding upright sword, emerging from clouds, 30 mm. (M.I. I/243/10; Eimer 106), *one or two marks, almost extremely fine and lightly toned* £200-300



1135

**Dominion of the Seas, 1630**, silver medal by Nicholas Briot, signed *NBRIOT*, *obv.*, bare-headed bust of Charles I right, wearing large ruff, cloak over armour and a Garter badge, *rev.*, a ship under full sail, a fort on shore to left, legend reads *QVÆ*, 60 mm. (M.I. I/256/41; Eimer 118), *cast and chased, with a few surface marks in obverse field and casting flaws visible in the ship, about extremely fine and with an excellent portrait, a rare variety* £1,500-2,000



1136

**Return of Charles I to London, 1633**, silver medal by Nicholas Briot, a struck example on a thick flan, *obv.*, the King, bareheaded, riding left holding upright baton, eye of Providence above, plumed helmet amid flowers on the ground, *rev.*, the sun shining upon London (viewed from the South, small E (for Edinburgh) above, 46 mm. (M.I. I/266/62; Eimer 124), *lightly chased in obverse field and with a knock below clouds on reverse but good very fine, sharply struck on a broad, thick flan* £500-700



1137

**Sir William Ducy aged 21, 1636**, uniface bronze portrait medal by Claude Warin, bust right, in falling lace collar and doublet, the reverse incuse, 79.5 mm. (M.I. I/277/80; Jones 300, *a later cast taken from a pierced example, good very fine* £150-200

Ex Glendining's auction, 22 November 1989, lot 435.



1138

**Henry, Duc de Rohan, 1638**, bronze-gilt Memorial medal, in the style of G. Dupré, *obv.*, armoured bust left, *rev.*, a strong young tree growing from dead and broken stumps, 43.5 mm. (M.I. I/280/86; Eimer 130; Jones 329-330), *minor surface scratch in obverse field, a contemporary cast, with integral suspension loop, very fine* £200-300

HENRY, DUC DE ROHAN (1579-1638) came from a family connected with many of the reigning houses of Europe. In England Elizabeth I called him her "chevalier" and in Scotland he was chosen by James VI as one of Prince Charles's godparents.



1139

**Scottish Rebellion, 1639**, silver medal by Thomas Simon, signed S, *obv.*, the King on horseback riding left over abandoned arms, *rev.*, hand from clouds holding a cord which unites the rose and the thistle, 31.5 mm. (M.I. I/282/91; Eimer 130), *scratched on reverse, very fine* £150-200



1140

**Marriage of Princess Mary and William, Prince of Orange, 1641**, silver medal by J. Blum, signed J. Blum Fe., *obv.*, Mary and William joining hands before a landscape including a palace, cherubs with wreaths above them, legends in script in field, *rev.*, William, as Pallas, receiving an olive branch from Mary, as Peace, 72 mm. (M.I. I/287/100; v.L. II/251/1; Eimer 137), *edges rather bruised, good very fine and toned* £300-500



1141

**Marriage of Princess Mary and William, Prince of Orange, 1641**, silver medal, by Sebastian Dadler, signed SD on a blade amongst the arms on reverse; the design essentially as the last but differently arranged, similar legends placed concentrically in Roman capitals, 63 mm. (M.I. I/287/101; v.L. II/251/2), *two small edge bruises, extremely fine and very rare* £600-800



1142

**Arrival of Princess Mary in Holland, 1642**, silver-gilt medal, by Sebastian Dadler, signed SD on bases of obelisks on reverse, *obv.*, Frederick Henry enthroned with prostrate foes, troops and a city in the background with William and Mary approaching on foot, *rev.*, a palace, garden and grounds enclosed by a wattle fence, the Belgic lion straddling the entrance where William is receiving Mary, holding a rose, 73.5 mm. (M.I. I/290/105; Eimer 138; v.L. II/257; *cf.* Montagu (lot 138) and Murdoch (lot 93) Collections, possibly this example), *several edge bruises and marks, probably caused by past display on pin supports; the exergues on both sides faintly stipple-engraved with the legends "Belgium Pacatum" and "A 1642 Janua"*, good very fine £600-800

A similarly-engraved silver-gilt specimen of this medal was included in *The Proud Republic*, Exhibition at the Frick Collection, New York, 1997 (Scher, catalogue no. 16a).



1143

**Robert Devereux, Earl of Essex, Military Reward, 1642**, silver-gilt badge, by Thomas Rawlins, *obv.*, armoured bust of Essex threequarters left holding upright sword, SX (incuse) above, incuse English and Latin legends around, all within wreath border, *rev.*, views of both Houses of Parliament in session, 53.5 x 38 mm. (M.I. I/295/113; Eimer 140), *cast and chased, with integral suspension ring, very fine* £600-800

ROBERT DEVEREUX, EARL OF ESSEX (1591-1646) was the eldest son of Queen Elizabeth's favourite. He was considered a good General in the Low Countries and became Commander-in-Chief of the parliamentary forces before being displaced in 1645. He swore his allegiance to "*the true Protestant Religion, the security of his Majesty's royal person, the maintenance of the just privileges of parliament and the liberty and property of the subject*". The badges, of which several varieties exist, were presented to various ranks in his army.



1144

**Robert Devereux, Earl of Essex, 1642**, small silver-gilt badge, *obv.*, armoured bust of Essex almost full-face, wearing plain collar and scarf, *rev.*, oval garnished shield of Essex, 31.5 x 21.5 mm. (M.I. I/298/117), *cast and chased, with integral suspension ring, about extremely fine and rare* £300-500





1145

**Battle of Edgehill, Royalist Military Reward, 1642**, silver-gilt badge by Thomas Rawlins, *obv.*, crowned bust of the King right, wearing ermine robes and Garter collar, incuse legend CAROLVS D G MAG BRITAN FRAN ET HIB REX FI DE, *rev.*, Prince Charles on horseback right, battle scene in the distance, incuse CP above, 46 x 32.5 mm. (M.I. I/299/119), *cast and chased, with pale gilding; scratched before the King's face and with a small rim split below suspension but good very fine to extremely fine, excessively rare* £1,500-2,000

Remarkably the equestrian portrait on the reverse was also used by Essex for a *Parliamentary* reward for Edgehill, where both sides claimed a victory.

Ex Helen Farquhar Collection, Glendining's, 25 April 1955 (lot 240) and Heckett Collection, Sotheby's, 25 May 1977, lot 70.



1146

**Sir William Parkhurst, Warden of the Mint, 1644**, uniface silver *repoussé* medal by Thomas Rawlins at Oxford, signed *Rawlins Sculps*; facing half-length portrait of Parkhurst, wearing plain collar and cloak and holding a Royalist badge of Charles I in his right hand, within a rich oval framework of lions' heads, garlands and scrolls, legend GVILIEL: PARKHVRST. EQV: AVRA. CVSTOS. CAMB: ET MONET:: ANGL. 1623, .OXON. .1644. below, 81mm. (M.I. I/311/140), *a small knock on cheek but extremely fine and lightly toned, attractive and very rare; mounted on a carefully turned and decorated lignum vitæ base for display* £3,000-4,000

SIR WILLIAM PARKHURST served as Warden of the Mint under James I, Charles I and Charles II. He died *circa* 1671.

Ex Heckett Collection, Sotheby's, 25 May 1977, lot 72. See also back cover illustration.





1147

**Earl of Essex Confirmed as Captain-General, 1644**, silver medal, *obv.*, armoured bust of Essex almost full-face, wearing plain collar, legend R.R.R. P.P.P. FIDISSIMVS 1644, *rev.*, large initials SX over GL on a scroll, legend MAG<sup>S</sup> PROTEC<sup>R</sup> LIBERTAT<sup>V</sup> PATRIÆ, 37 mm. (M.I. I/312/141), *cast and chased, very fine and toned, very rare* £600-800

Ex C. Hughes Hartmann Collection.



1148

**Sir Richard Brown, Military Reward, 1644**, silver badge, *obv.*, bust of Brown, NON VIR SED VIRTVS above, *rev.*, armorial shield of Brown, FOR KING AND PARLIAMENT 1644 around, 37 x 26.5 mm. (M.I. I/312/142; Eimer 144), *cast and lightly chased, good very fine and rare* £400-500

SIR RICHARD BROWN (1610?-1669) of London successfully commanded a small Parliamentary army in the Abingdon area. Becoming disillusioned with the Parliamentary cause he joined the Royalists and was created a baronet after the Restoration; he was also elected Lord Mayor of London.

Ex Heckett Collection, Sotheby's, 25 May 1977, lot 73.



1149

**Execution of Archbishop Laud, 1645**, silver medal by John Roettier [struck after the Restoration, *circa* 1670], *obv.*, bust of Laud right, *rev.*, infant angels ascending to Heaven bearing Archbishop's mitre and crozier, and Charles I's crown, orb and sceptre, view of London below, 59 mm. (M.I. I/315/147; Eimer 145), *with several die flaws as usually seen, good extremely fine* £300-400



1150

**Sir Thomas Fairfax, Military Reward, 1645**, silver badge by Thomas Simon, *obv.*, armoured and mantled bust of Fairfax left, *rev.*, ME-RVIS-TI ("Thou hast merited"), POST HAC MELIORA 1645 around, 38 x 28 mm. (M.I. I/317/150; Eimer 146), *cast, very fine and toned* £300-400



1151

**Chief Justice Sir Robert Heath, 1645**, oval silver portrait medal or badge on his 71<sup>st</sup> year of age, by Thomas Rawlins, signed R, *obv.*, bust of Heath left, wearing cap and official robes, legend around, *rev.* [incuse, in imitation of engraving], shield of Heath within laurel wreath, 32 x 25 mm. (M.I. I/319/154), *cast and chased, without suspension loop, good very fine and extremely rare* £700-1,000

SIR ROBERT HEATH (1575-1649) was Solicitor-General in 1621 and became Lord Chief Justice in 1643, before being dismissed by Parliament in 1645. In 1629 Charles I granted to him the Colony of Carolina but he made no attempt to colonise it; the grant was therefore forfeited on his death.



1152

**Baron de Reede, 1645**, silver portrait medal by Thomas Simon, *obv.*, capped bust of de Reede left, wearing broad collar and doublet, *rev.*, legend recording de Reede's appointment and creation as Baron in his 52<sup>nd</sup> year, 34.5 mm. (M.I. I/320/156), *an old but crude cast, with a flaw leaving a hole below the bust, lightly chased, fine* £250-350



1153

**Earl of Loudon, 1645**, silver portrait medal by Abraham Simon, signed AS on truncation, *obv.*, capped bust of John Campbell, Earl of Loudon left, wearing collar and doublet, *rev.*, legend, 36 mm. (M.I. I/321/157; Eimer 148), *cast and very lightly chased, good very fine and very rare* £600-800

JOHN CAMPBELL, 1<sup>ST</sup> EARL OF LOUDON (1598-1663) was a member of the General Assembly of 1638 which opposed the imposition of the new prayer book by Charles I and Archbishop Laud. In the following year he took the castles of Strathavon, Douglas and Tantallon for the Covenanters and was one of the seven Scottish nobles who signed a letter to the King of France attempting to enlist his aid on their behalf. The discovery of this letter led to his arrest for treason and committal to the Tower, but he was later pardoned thanks to the influence of the Marquis of Hamilton and was permitted to return to Scotland. He became the most active of the Covenanters' leaders, commanding the van of their army at the battle of Newburn, and was one of the commissioners who negotiated the Treaty of Ripon.

In 1641 he presided over the Opening of the Scottish Parliament and was appointed High Chancellor of Scotland and First Commissioner of the Treasury. These favours failed to win him over to the Royalist side although, following the execution of Charles I, he embraced the cause of his son and in consequence found himself exempted from Cromwell's Act of Grace and Pardon in 1654. Following the Restoration in 1660 he was deprived of the office of High Chancellor and was fined £12,000 Scots.

Ex Cochran-Patrick and C. Hughes Hartmann Collections (sale at Glendining's, 27 May 1957, lot 220).



1154

**Lord Inchiquin, 1646**, silver portrait medal by Abraham Simon, signed AS on truncation, *obv.*, bare-headed bust of Lord Inchiquin left, wearing lace cravat, armour and sash, *rev.*, legend and title as Lord President of the Province of Munster, 35.5 mm. (M.I. I/324/161; Eimer 150), *cast and lightly chased, with old trace of mounting and a mark at the bottom edge, good very fine and rare* £800-1,200

MURROUGH O'BRIEN, 1<sup>ST</sup> EARL OF INCHQUIN (1614-1674) fought against the Catholic Rebels in 1642 before switching to Parliament. Noted for his ruthlessness he sacked and burned several towns, earning the nickname "Murrough of the Burnings" and he drove the Catholics from Cork, Youghal and Kinsale. On the Restoration he transferred his allegiance once more to the Crown but by then he was regarded as a traitor by both sides. He visited Rome seeking pardon from the Pope for his past atrocities and spent his remaining years in penance. The emergency coins issued in Ireland by the Lords Justices in 1642 are sometimes called "Inchiquin Money".

Ex C. Hughes Hartmann Collection, Glendining's, 27 May 1957, lot 221.



1155

**Imprisonment of Giles Strangways, 1645-8**, silver medal struck after the Restoration, by John Roettier, signed IAN. R. F.; *obv.*, draped bust of Strangways right, *rev.*, the White Tower of London, sun bursting from clouds above, 60.5 mm. (M.I. I/333/177; Eimer 153), *rim knock on reverse, very fine* £250-300



1156

**Charles I**, a silver portrait medal by Jean Warin, *believed unique*, unsigned, dated 1649; bare-headed bust of the King right in high relief, with lovelock on left shoulder, wearing falling lace collar, rich armour, sash, and Garter badge suspended from a neck riband; on truncation, *natus 1600*; with legend around worked up by tooling and reading CAROLVS I D G MAGN BRIT FRANC ET HIB REX ÆTATIS SVÆ ..., and with the date 1649 inverted, in small numerals, below bust, all within beaded outer border; the reverse with incuse impression of the bust but not of the lettering, 69 mm. (cf. M.I. I/292/107 (a copy); Farquhar, *NC* 1913, p. 246, this piece discussed), *cast, the portrait of excellent style and carefully chased in contrast to the more coarse (or unfinished) lettering, small piercing at top edge, good very fine and toned* £4,000-6,000

The legend suggests that a portrait medal of the King during his lifetime may originally have been intended, a view perhaps supported by the unusual inclusion of the year of the King's birth on the truncation. *Medallic Illustrations* dated the piece to 1642 on the strength of an electrotpe copy ultimately derived, it is believed, from the present specimen. The date "1649" may well have been added after the King's death and the new style formula would be expected for a work by a French medallist.

Ex H. Montagu (24 May 1897, lot 138), J.G. Murdoch (2 June 1904, lot 142), "Sloane Stanley" (1910) and Helen Farquhar Collections.



1157

**Death of Charles I, 1649**, silver medal by Thomas Rawlins, *obv.*, bust left, wearing armour and mantle, within inner circle, *rev.*, a salamander amid flames, 42 mm. [excluding suspension] (M.I. I/341/188; Eimer 157), *cast, with ring for suspension, slightly bent but good very fine and well toned* £350-450



1158

**Death of Charles I, 1649**, oval silver-gilt badge by Thomas Rawlins, *obv.*, bust of the King left with long hair, wearing lace collar, rich armour and mantle, *rev.*, epitaph, in imitation of engraving, reading *Jan: 30 1648. QUI SANCTVS Vivens et qui post funera MARTYR Pro tumulo nostrum CAROLE pectus habe.*, 42 x 28.5 mm. [including suspension] (M.I. I/344/194), *cast, with rings for suspension, about extremely fine and an excellent portrait, extremely rare* £600-800



1159

**Memorial of Charles I, 1649**, the smaller-sized silver medal by John Roettier, *obv.*, bust right, *rev.*, hand from heaven holding a celestial crown above a landscape, 34.5 mm. (M.I. I/347/201; Eimer 162b), *good very fine, toned* £70-100



1160

**Charles I, Oxford Memorial, 1649**, small silver-gilt medal, *obv.*, an altar inscribed P.M. Acad. Oxon., dividing the date 16-48, *rev.*, legend DEO, Ecclesiae, Principi victima., 29 mm. (excluding suspension) (M.I. I/348/205; Eimer 165), *cast, with ring for suspension, good very fine* £200-300



1161

**Memorial of Charles I, 1649**, silver medal of Dutch manufacture, *obv.*, bust of the King right, wearing plain collar, armour and a medal on a neck riband, outer legend reads MI (not MEVS), *rev.*, Medusa, concentric legend around divided by flaming sword, arms, and thunderbolt, 56.5 mm. (M.I. I/349/208; Eimer 161; v.L. II/321), *cast and skilfully chased, the fields with distinctive matted finish, good extremely fine and virtually as made* £600-800



1162

**Memorial of Charles I, 1649**, an oval silver medal of Dutch manufacture, indistinctly marked .I.P. (?) on truncation, *obv.*, bust of the King right, very similar in style to the last, CAROLVS REX around, date 1649 below, *rev.*, crowned crossed sceptres with CR at sides, 43 x 37.5 mm. (M.I. -; v.L. -), *cast (and with traces of sprue remaining), chased and with matted finish as the last, good very fine and apparently unrecorded* £300-500



1163

**Memorial of Charles I, 1649**, silver medal of Dutch or German manufacture, signed F., *obv.*, half-length bust of Charles, in high relief, threequarters left, wearing armour and mantle, *rev.*, a seven-headed monster with the King's severed head, crown and sceptre, 47 mm. (M.I. I/352/210; Eimer 163; v.L. II/321), *minor surface scuffs, extremely fine* £300-400



1164

**Charles I**, Dassier's medal in silver, from the *English Kings and Queens* series struck in 1731, signed I.D.F; *obv.*, laureate bust of the King left, wearing armour and ermine mantle, *rev.*, urn-shaped monument, Britannia weeping, 41 mm. (M.I. I/353/212; Eimer 164), *extremely fine* £100-150

#### ROYALIST BADGES



1165

**Charles I and Henrietta Maria**, silver badge by Thomas Rawlins, *obv.*, bust of Charles I right, wearing arched crown, lace collar and rich armour, incuse legend around, all within Garter with raised scrollwork decoration at top and sides, *rev.*, bust of Henrietta Maria left, incuse legend reading HENRETA..., 37 x 26 mm. (M.I. I/355/217), *in high relief, cast and chased with integral suspension ring, minor marks and the lower loop broken but about extremely fine, extremely rare* £600-800

Ex Heckett Collection, Sotheby's, 25 May 1977, lot 94.



1166

**Charles I and Henrietta Maria**, silver badge by Thomas Rawlins, *obv.*, laureate bust of Charles I left, *rev.*, bust of Henrietta Maria left, rather similar to the last, without legends but with a double floral and corded border on both sides, 37.5 x 27 mm. (M.I. I/355/218), *a contemporary cast of indifferent quality exhibiting several flaws, scratch on reverse, very fine* £200-300



1167

**Charles I**, large silver-gilt badge, by Thomas Rawlins (?), *obv.*, large bust of Charles I right, without legend, *rev.*, incuse, crowned Royal Arms within Garter, plain raised border on both sides, 57.5 x 38.5 mm. (cf. M.I. I/360/230 for a rather similar badge but with legend), *cast and chased, with suspension ring, about extremely fine* £600-800

Ex Heckett Collection, Sotheby's, 25 May 1977, lot 99.



1168

**Charles I**, large silver-gilt badge by Thomas Rawlins, *obv.*, bust of Charles I right, wearing lace collar and doublet, incuse legend around, *rev.*, incuse, crowned Royal Arms within Garter, with broad raised wreath border on both sides, 58 x 40.5 mm. (M.I. I/360/231; Eimer 167a), *cast, with integral suspension ring, about extremely fine* £400-600



1169

**Charles I and James I**, an unusual and interesting silver badge adapted from a Charles I piece by Thomas Rawlins; the original type as the last but of smaller module without wreath border [as M.I. I/360/231; Eimer 167b] but the reverse applied with an oval medallion of James I threequarters right wearing broad-brimmed hat, 42 x 32 mm., *cast, with integral suspension ring, somewhat marked in the obverse field but very fine, apparently the only recorded specimen* £600-800

Ex Heckett Collection, Sotheby's, 25 May 1977, lot 102.



1170

**Charles I**, silver-gilt badge by Thomas Rawlins, with an added engraved inscription; *obv.*, crowned bust of Charles I right, wearing lace collar, ermine robes and Garter collar, legend around, *rev.*, crowned Royal Arms within Garter, with raised wreath border on both sides, 54 x 37 mm. (M.I. I/360/232; Eimer 168a), *cast and chased, with integral suspension rings, pale gilding and lightly stipple-engraved in fields, about extremely fine* £400-600

The engraved inscription on the obverse reads *Ecclesia Patronus* with arabesques after each word while that on the reverse is very faint; it may record the date of the King's death (30 January). For another engraved badge of similar type see Spink auction 8, 27 February 1980, lot 393.

Ex J.M. Elger and C. Hughes Hartmann Collections.



1171

**Charles I**, an openwork silver badge, uniface; bare-headed bust of the King left, wearing armour, with lovelock on shoulder, plain border, 44.5 x 33 mm., *cast, with ring for suspension, extremely fine and well toned* £300-400

1172

**Charles, Prince of Wales**, silver badge by Thomas Rawlins, *obv.*, bare-headed bust of the Prince left wearing richly figured armour, without legend, *rev.*, crowned Royal Arms within Garter, 50 x 34 mm. (M.I. I/372/263), *cast and chased, with integral suspension rings, good very fine and rare* £600-800



1173

**Charles I**, Memorial medal in silver [sometimes described as a pattern halfcrown], by Thomas Rawlins, *obv.*, bare-headed bust of the King left, wearing falling lace collar, incuse legend around, *rev.*, incuse, crowned Royal arms within Garter, all within laurel border, 35 mm. (M.I. I/373/266), *chased, slight verdigris but extremely fine* £300-400

This example has a thicker flan than usually seen (1.5 mm. at the edge and 2.5 mm. at the centre) and appears to contain a proportion of copper as an alloy. A Roman "I" at the beginning of the legend appears as, or perhaps replaces, the "mintmark".



## THE COMMONWEALTH (1649-1660)



1174

**Battle of Dunbar, 1650**, a restrike in silver of the oval medal by Thomas Simon, signed THO: SIMON. FE.; *obv.*, bust of Oliver Cromwell left, wearing armour and scarf, a view of the battle behind, *rev.*, Parliament in session, 34 x 28.5 mm. (M.I. I/392/14; Eimer 181Ac), *stamped with the letter C on the edge, with usual flaws and has been lightly tooled, very fine* £150-200



1175

**William II of Orange and Princess Mary, 1650**, silver medal by Peter van Abeele, signed on both sides, *obv.*, bust of William threequarters right, *rev.*, bust of Mary left, 65 mm. (M.I. I/393/17; Eimer 182; Frederiks 1/1d; v.L. II/333), *extremely fine and toned* £800-1,200

Issued in memory of William II, who died on 6 November 1650. His widow Mary, daughter of Charles I, gave birth to their son William III after his death.



1176

**Death of Admiral Martin van Tromp, 1653**, silver medal by Peter van Abeele, signed in monogram on truncation; *obv.*, bust of Tromp threequarters right, legend around, with ornamented field and laurel border, *rev.*, OBYT Æ 56, supported arms of van Tromp above a cartouche showing naval engagement with a British ship sinking, 71 mm. (M.I. I/402/32; Frederiks 3/3a; v.L. II/364), *two small control marks at bottom of obverse, mottled toning, extremely fine* £1,000-1,500





1177

**Peace of Westminster (between England and the United Provinces), 1654**, silver medal by Sebastian Dadler, *obv.*, Britannia and Hollandia holding aloft the cap of Liberty, *rev.*, a British and a Dutch ship sailing together on a calm sea, 60.5 mm. (M.I. I/415/52; Eimer 191; v.L. II/371/3; Pax in Nummis 209; M.H. 549), *one or two rim bruises and marks, about extremely fine and rare* £700-1,000



1178

**Peace of Westminster (between England and the United Provinces), 1654**, silver medal by Jerian Pool of Amsterdam, *obv.*, Neptune in his naval car bearing the arms of the Commonwealth and of Holland, *rev.*, legend, 60 mm. (M.I. I/416/53; v.L. II/371/4; Pax in Nummis 210), *minor surface marks, good very fine to extremely fine, toned* £400-600



1179

**William III, Prince of Orange, 1654**, silver medal by Peter van Abeele, signed in monogram on both sides, *obv.*, juvenile bust of the Prince threequarters right wearing a hat with ostrich feathers, legend on band below, wreath of laurel and oranges around, *rev.*, Minerva instructing the infant Prince, 63 mm. (M.I. unlisted [but cf. I/417-8/55-56]; Frederiks 1c/2c; Scher 18; v.L. II/376/1), *edges a little bruised, otherwise good very fine* £350-450



1180

**Subservience of France and Spain, 1655**, a satirical silver medal struck in the Low Countries, unsigned, *obv.*, laureate and armoured bust of Oliver Cromwell left, *rev.*, French and Spanish ambassadors competing to pay homage to Cromwell, who kneels with his buttocks exposed and head on Britannia's lap, 46.5 mm. (M.I. I/420/60; v.L. II/395; Eimer 194), *extremely fine and toned, rare* £500-700



1181

**Cromwell and Masaniello, 1658**, silver medal by Wouter Muller, unsigned, *obv.*, two soldiers in classical dress holding wreath over a bust of Cromwell, legend and date 1658 in a cartouche below, *rev.*, two sailors holding a mural crown above a bust of Masaniello, legend and date 1647 in a cartouche below, 72 mm. (M.I. I/432/78; Eimer 198; Frederiks 6/6a; Scher 26), *extremely fine, rare* £1,000-1,500

TOMMASO ANIELLO, called Masaniello, was a fisherman who successfully led a revolt in Naples in 1647. Shortly afterwards he was assassinated by his own party.



1182

**Oliver Cromwell, Lord Protector, 1653**, cast silver medal after Thomas Simon, *obv.*, armoured and draped bust of Cromwell left, *rev.*, a lion sejant displaying the arms of the Commonwealth with the shield of Cromwell in pretence, 38 mm. (M.I. I/409/45; Eimer 188), *probably an 18<sup>th</sup> Century cast, about very fine* £100-150



1183

**Death of Oliver Cromwell, 1658**, an 18<sup>th</sup> Century cast copy in silver of the oval medallion by Thomas Simon, *obv.*, laureate and armoured bust of Cromwell left, *rev.*, a shepherd tending his flock around an olive tree growing near the stump of an old one, 21 x 19 mm. (*cf.* M.I. I/433/82; Eimer 202b), *extensively tooled and reworked, extremely fine* £80-120

# CHARLES II (1660-1685)



1184

**Charles II, Royalist Badge**, in silver-gilt, possibly by Thomas Rawlins but unsigned, *obv.*, crowned bust of Charles II right within ornamented border, *rev.*, incuse, in imitation of engraving, square Royal shield within Garter, crown above dividing C R, 39 x 30 mm. (M.I. I/444/19; Eimer 204), *cast and chased, with integral suspension loop, good very fine* £350-450

Ex Heckett Collection, Sotheby's, 25 May 1977, lot 149.



1185

**Restoration, 1660**, struck silver medal by Thomas Simon, unsigned, formed from two *repoussé* plates, *obv.*, bare-headed bust of Charles II right, legend around, *rev.*, three crowns on a leafless oak tree, the sun emerging from clouds above, TANDEM REVIRESCET around, 35 mm. [excluding suspension loop] (M.I. I/453/38; Eimer 215a), *some surface marks and minor dents but good very fine, with loop for suspension* £250-350



1186

**Embarkation at Scheveningen, 1660**, silver medal by Peter van Abeele, signed in monogram on the edge, *obv.*, bust of Charles II threequarters right, legend around, *rev.*, the Fleet under sail, Fame with trumpet and scroll above, shell inscribed with legend (in Dutch) below, 70 mm. (M.I. I/455/44; Eimer 210; Frederiks 16/16b; v.L. II/462; M.H. 42), *chased, extremely fine* £800-1,000



1187

**Landing at Dover, 1660**, silver medal by John Roettier, signed R, *obv.*, bust of Charles II right, wearing cravat bow and George of the Garter on a neck riband, laurel wreath and legend in two lines around, *rev.*, warriors representing England, Scotland and Ireland greeting the arrival of the King's ship with sceptre, sword and three crowns, Dover Castle behind, an oak stump sprouting new growth on the shoreline, 57 mm. (M.I. I/457/48; Eimer 211; v.L. II/464; M.H. 46), *tiny "y" stamped on edge (collector's mark?), high points on reverse a little weak, good very fine to extremely fine* £700-1,000



1188

**Restoration, 1660: "Gigantomachia"**, silver medal by George Bower, signed *G. Bower. F.*, *obv.*, half-length bust of Charles II left, wearing cravat and Garter robes, legend around, *rev.*, Jupiter, flying on his eagle, launching thunderbolts against prostrate giants, with raised decorative border on both sides, 64 mm. (M.I. I/458/50; Eimer 213), *struck in "coinage alignment" [i.e. 180°], with a few surface knocks but generally good very fine* £700-1,000



1189

**Restoration, 1660: "Felicitas Britanniae"**, large silver medal by John Roettier, unsigned, *obv.*, armoured and draped bust of Charles II right, *rev.*, Justice, accompanied by Hercules and Pallas, presenting olive branch to Britannia, legend FELICITAS BRITANNIAE and date 29 MAII 1660 in exergue, 85.5 mm. (M.I. I/460/53; Eimer 212), *showing a number of die flaws as usual but extremely fine and nearly as struck, lightly toned* £2,000-2,500

Ex Glendining's auction, 24 April 1968, lot 112.



1190

**General George Monk, 1660**, silver medal by Abraham and Thomas Simon, unsigned, *obv.*, bust of Monk right, wearing falling collar and plain armour, *rev.*, inscription (reading "SCOTIA" and "HIBERNIA"), 33.5 mm. (M.I. I/465/63), *an early cast with a fault on the reverse, good very fine and rare* £200-300

GEORGE MONK, DUKE OF ALBEMARLE, represented the Royalist cause in Ireland before joining the Parliamentarians, being present at Dunbar with Cromwell. He decided in favour of the Restoration in 1660, for which he was rewarded with his dukedom and the Order of the Garter.



1191

**Restoration, 1660: “Britanniæ”,** silver medal by John Roettier, signed *R*, *obv.*, armoured and draped bust of Charles II right, with short hair, *rev.*, Hercules, Minerva, Prudence, Peace, Mercury and Plenty around an altar with a shield displaying Britannia, legend NVLLVM · NVMEN – ABEST (“no deity is absent”) around, BRITANNIÆ in exergue, 64 mm. (M.I. I/460/54; Eimer 214), *sometime cleaned and with several minor edge scratches probably caused by past display using pins, about extremely fine* £400-600



1192

**Henry, Duke of Gloucester and Princess Mary, circa 1660,** silver medal by Peter van Abeele, unsigned, *obv.*, bust of Henry threequarters left, field patterned with roses and thistles, HINDRYHKVS HARTOG VAN GLOCESTER around, *rev.*, bust of Mary left, field similarly patterned, 66 mm. (M.I. Appendix 1 (included in vol. III of the plates) CLXXXII, 10; Frederiks 2/2d and 17/17a), *minor rim bruise on reverse, good extremely fine, of excellent workmanship and excessively rare* £4,000-6,000

HENRY, DUKE OF GLOUCESTER was born on 8 July 1640, the eighth child and youngest son of Charles I and Henrietta Maria. It is considered likely that a distinctive reverse was originally planned for Henry’s portrait medal, but in the event he and his sister Mary, the Princess Royal (widow of William II of Orange and the mother of William III), died at Whitehall Palace in 1660; this “muled” medal may therefore have served as a memorial to them both. Henry fought with his brother James at the Siege of Dunkirk, was created Earl of Cambridge in 1659 and accompanied Charles II on his return to England at the Restoration. He died from smallpox on 12 September 1660 and was buried at Westminster Abbey in the same vault as Mary, Queen of Scots.

The tool used for the reverse depicting Mary, which had been used for earlier medals (*cf.* lot 1175 above), shows some evidence of wear as well as signs of the erasure of van Abeele’s signature.

Ex Rt. Hon. The Earl of Caladon Collection, Christie’s, 4 April 1967, lot 142. The catalogue records a family connection with Sir Henry Blount, who had charge of the older Royal Princes at the Battle of Edgehill in 1642.





1193

**Charles II and William III of Orange, 1661**, silver medal by Peter van Abeele, unsigned, *obv.*, facing bust of Charles II wearing doublet and medal riband, field patterned with roses, *rev.*, equestrian portrait of the young William III riding right before a river and city view, 70 mm. (M.I. I/471/74; Frederiks 20/20d), *rim bruise on obverse, about extremely fine and very rare* £1,000-1,500

Probably issued to mark William's installation as a Knight of the Garter in April 1661.



1194

**Coronation, 1661**, the official small silver medal by Thomas Simon, signed T.S., *obv.*, crowned bust of the King right, wearing ermine robes and Garter collar, *rev.*, the King enthroned, crowned by Peace, 29 mm. (M.I. I/472/76; Eimer 221), *extremely fine* £120-150



1195

**Coronation, 1661: "Iam Florescit"**, silver medal by Thomas Simon, unsigned, *obv.*, laureate bust of the King left, wearing ermine robes and Garter collar, *rev.*, three crowns in a flourishing oak tree, radiant sun above, 43 mm. (M.I. I/475/83; Eimer 219), *cast and chased, with loop for suspension, very fine* £250-350



1196

**Dorcas Brabazon, Lady Lane, 1662**, silver medal by Abraham and Thomas Simon, unsigned, *obv.*, bust of Lady Lane right, *rev.*, incuse legend and date, 32.5 mm. (M.I. I/479/89), *cast and finely chased, about extremely fine and very rare* £600-800

Ex Spink auction 8, 27 February 1980, lot 420.



1197

**Marriage of Charles II and Catherine of Braganza, 1662**, silver medal by George Bower, signed G B, *obv.*, busts of Charles and Catherine *vis à vis*, legend with inner circle around, *rev.*, Fame blowing trumpet and holding an olive branch, 53.5 mm. (M.I. I/480/90; Eimer 223a), *struck, with die flaw on reverse and a few edge and surface marks, about extremely fine* £400-600



1198

**Marriage of Charles II and Catherine of Braganza, 1662**, silver-gilt medal by George Bower, signed G B, *obv.*, laureate bust of Charles right, wearing scale armour and mantle, *rev.*, bust of Catherine right, her hair collected into a small coronet, lettered edge reading SIC SINE FINE DVOS AMBIAT VNVS AMOR, 54 mm. (M.I. I/482/93), *very fine* £300-400

Ex Heckett Collection, Sotheby's, 25 May 1977, lot 166.



1199

**Earl of Southampton, 1664**, silver medal by Abraham and Thomas Simon, with traces of signature on truncation, *obv.*, bust of the Earl left, wearing cap, falling lace collar and cloak, *rev.*, inscription and date, 41.5 mm. (M.I. I/502/137; Eimer 227), *an early cast with a casting hole before the bust, very fine and rare* £250-350

THOMAS WRIOTHESLEY, FOURTH EARL OF SOUTHAMPTON was a close companion of Charles I during the Civil War and one of the King's principal advisers. At the Restoration he was appointed Lord High Treasurer.

Ex Glendining's auction, 16 March 1989, lot 195.



1200

**Naval Reward, 1665**, silver medal by John Roettier, unsigned, *obv.*, laureate and draped bust of Charles II right, *rev.*, Charles, as a Roman general, viewing a naval engagement, 62.5 mm. (M.I. I/503/139; Eimer 230; M.H. 52), *a few minor scuffs but extremely fine, well toned* £600-800



1201

**Duke of York: Naval Action of 3 June 1665**, silver medal by John Roettier, signed *Roetti. F.*, *obv.*, armoured and draped bust of the Duke right, *rev.*, flagship and two other British ships preparing to engage the Dutch, 77 mm. (M.I. I/504/142; Eimer 228; M.H. 55), *with a few surface marks and small scratches on the top edge, otherwise extremely fine* £1,000-1,500



1202

**Naval Action at Bergen, 1665**, Dutch silver medal by Jerian Pool, signed *G. POOL*, *obv.*, view of the engagement within the harbour of Bergen, *rev.*, Dutch inscription with branches of laurel, 54 mm. (M.I. I/508/149; Eimer 233; v.L. II/509; M.H. 557), *a few scuffs, otherwise extremely fine and well toned* £700-900

The English, under the Earl of Sandwich, attacked the Dutch East India fleet whilst at shelter in the harbour of Bergen. Norway was supposedly neutral but in fact a pact had been made between Charles II and King Frederick. The English were initially repelled by a shore battery although 40 Dutch merchantmen were subsequently captured on the open sea.





1203

**George, Lord Berkeley, 1666**, silver portrait medal by Jean-Baptiste Dufour, signed DV. FOVR, *obv.*, draped bust of Lord Berkeley right, legend and date around, *rev.*, a tree, the trunk encircled by a crown inscribed CIMBRIA [Denmark], the branches holding two lions supporting the arms of Berkeley, baron's coronet above, 52 mm. (M.I. I/513/156; Eimer 235), *has been plugged and tooled in fields, otherwise very fine* £200-300

Ex Glendining's auction, 16 March 1989, lot 204.



1204

**Proposed Commercial Treaty with Spain, 1666**, silver medal by John Roettier, unsigned, *obv.*, laureate bust of Charles II right, legend around with plain cross as an initial mark, *rev.*, Charles, as a Roman general, standing on a pedestal surveying busy shipping, 56 mm. (M.I. I/517/162; Eimer 236), *two rim bruises, very fine to good very fine* £300-400

The portrayal of the King on the reverse is almost identical to that used for the Naval Reward medal (*cf.* lot 1200 above).



1205

**Naval Action Against the Netherlands, 1666**, silver medal by Jerian Pool, Amsterdam, signed G. POOL FEICT I.A.DAM, *obv.*, naval engagement, without legend, *rev.*, shields of the seven United Provinces suspended above an inscription by the poet Joost van Vondel, legend around, 57 mm. (M.I. I/519/165; v.L. II/524/2; M.H. 565), *with rim bruise on reverse, good very fine* £350-450

Ex Glendining's auction, 24 April 1968, lot 115.



1206

**Peace of Breda, 1667**, silver medal by Christopher Adolfszoon, signed C.A., *obv.*, Hollandia, with sceptre and spear, trampling upon Discord, a lion and a lamb at her feet, burning ships in harbour behind; *rev.*, Peace, with sheathed sword and cornucopia, trampling upon arms, fleet sailing behind, celestial hand holding shield of Britain and Holland above; with carefully *engraved* edge inscription NUMISMA. POSTERITATI: SACRUM: BELGA. BRITANNOQUE: RECONCILIATIS. CUM. PRIVIL. ORDINUM: HOLLAND: ET. WESTF, 72 mm. (M.I. I/528/176; Eimer 240; M.H. 585; v.L. II/534), *good extremely fine, the engraved edge unusual* £1,000-1,500

For detailed examination and discussion of this controversial piece, and the consequences caused by its allusions, see both Gardiner, A.B., *The Medal that Provoked a War...*, article included in *The Medal* no. 17, 1990, pp. 11-15 and Scharloo, M. with Barber, P., *A Peace Medal that Caused a War?*, also included in *The Medal*, no. 18, 1991, pp. 10-22.



1207

**Proclamation of the Peace of Breda, 1667**, silver medal by Jerian Pool, signed G. POOL, *obv.*, Neptune, in his naval car, interrupting the progress of a naval engagement, *rev.*, view of Breda, two genii above supporting the aligned shields of Denmark, France, Sweden, England and Holland, 52 mm. (M.I. I/534/183; v.L. II/538/3), *good very fine to extremely fine* £250-350



1208

**Peace of Breda, 1667: "Favente Deo"**, silver medal by John Roettier, unsigned, *obv.*, laureate bust of Charles II right, with long hair and wearing fringed mantle, *rev.*, Britannia seated on sea-shore reviewing her fleet, edge lettered, 56.5 mm. (M.I. I/535/185; Eimer 241 *var.*), *surface marks, about very fine* £150-200



1209

**Peace of Breda, 1667: "Favente Deo"**, silver medal by John Roettier, signed *R*, *obv.*, conjoined busts of Charles II and Catherine right, *rev.*, Britannia seated on sea-shore reviewing her fleet, 44.5 mm. (M.I. I/536/187), *about extremely fine, lightly toned* £250-350



1210

**British Colonization, 1670**, silver medal by John Roettier, unsigned, *obv.*, conjoined busts of Charles II and Catherine right, *rev.*, the globe, legend DIFFVSVS IN ORBE BRITANNVS 1670 around, 41.5 mm. (M.I. I/546/203; Eimer 245; Betts 44), *light scuffs, good very fine to extremely fine* £250-350



1211

**Duke of Lauderdale, 1672**, silver medal by John Roettier, signed *Joan. Roti. F.*, *obv.*, bust of John Maitland, 1<sup>st</sup> Duke of Lauderdale, right, without legend, *rev.*, Minerva seated right, with Scottish shield within Garter at her side, holding a spear and a ducal helmet and crest, the Duke's motto CONSILIO ET ANIMIS above, 62.5 mm. (M.I. I/550/208; Eimer 248), *die flaws, about extremely fine* £700-1,000



1212

**Charles II: Liberty of Conscience, 1672**, silver medal by Philip Roettier, signed *Philip. Roti. F.*, *obv.*, bust of Charles II right, with short hair, armoured and draped, *rev.*, Liberty holding sword, cornucopia and book inscribed FIDES, edge plain, 59 mm. (M.I. I/553/214; Eimer 249), *rim nicked on obverse, good very fine and toned* £500-700



1213

**Duchess of Portsmouth, 1673**, small silver medal by George Bower, unsigned, *obv.*, loosely draped bust of the Duchess right, *rev.*, Cupid seated on globe, 28.5 mm. (M.I. I/554/215; Eimer 250), *extremely fine, toned* £150-200

LOUISA RENÉE DE PENNECOURT DE QUEROUAILLE, the King's mistress, received the title Duchess of Portsmouth on 19 August 1673.



1214

**Charles II: Christ's Hospital, 1673**, silver medal by John Roettier, unsigned, *obv.*, bust of Charles II right, with short hair, armoured and draped, *rev.*, the figure of Arithmetic, with numbered tablet, instructs a Bluecoat boy, figures of Geometry and Astronomy with Mercury in attendance, infant Fame and Plenty above, with Zephyrs assisting British ships, 72 mm. (M.I. I/556/217; Eimer 251), *possible trace of mounting (or pinning for display) leaving small scratches on the top edge of the medal, other minor marks but about extremely fine, rare* £1,000-1,500

Struck to commemorate the foundation of a Mathematical and Nautical School at Christ's Hospital, endowed by the King with the object of educating students in navigation and shipbuilding.



1215

**Peace of London, 1674**, silver medal, unsigned but struck in the Netherlands and possibly by Christopher Adolfzoon, *obv.*, William III of Orange on horseback left, a town under siege in the distance behind, *rev.*, the Dove of Peace flying over a tranquil sea, chronogrammatic date in legend DOMINO VENIT PAX ET VICTORIA LÆTA., 61 mm. (M.I. I/561/225; v.L. III/131; Eimer 253), *lightly scratched in fields and edge knocked, almost extremely fine, attractive and rare* £600-800

Ex Spink auction 8, 27 February 1980, lot 450.



1216

**Anne, Countess of Dorset, Memorial, 1676**, silver medal, unsigned, *obv.*, veiled bust three-quarters left, wearing deep lace cape and bodice, legend around ANNE COVNT OF DORSETT PEMB & MOVNTG &C., *rev.*, Faith leaning upon Cross, legend around SOLE DAUGHTER & HEIRE TO GEORGE EARLE OF CVMBERLAND, 42.5 mm. (M.I. I/567/233; Eimer 255), *cast in high relief and chased in fields, small trace of mounting but extremely fine, lightly toned* £500-700

1217

**Marriage of William III, Prince of Orange and Princess Mary, 1677**, silver medal by Nicholas Chevalier, unsigned, *obv.*, armoured bust of William right, wearing lace cravat and a star suspended from a riband, *rev.*, draped bust of Mary left, wearing pearl hair braids and necklace, 41.5 mm. (M.I. I/568/235; v.L. III/222/1; Eimer 256), *extremely fine* £300-400

William married Mary, the elder daughter of James, Duke of York, on 4 November 1677.



1218

**Anne Eldred, Memorial, 1678**, silver medal, unsigned, *obv.*, armorial shield of Eldred, legend around ANNE THE WIFE OF IO ELDRED ESQ DIED MAR THE 31 1678 AGED 72, *rev.*, a veiled female figure seated, holding skull and leaning on a pedestal bearing an urn, legend around A WISE WOMAN BVILDETH HER HOVSE, 51 mm. (M.I. I/571/241), *a hollow cast in high relief, chased in fields, good very fine and very rare* £300-500



1219

**Festival at Dresden in Honour of the Order of the Garter, 1678**, silver medal (or medallion), struck in Dresden; *obv.*, St. George on horseback slaying the Dragon, legend around (in French), *rev.*, inscription (in French) within laurel wreath, 48.5 mm. (M.I. I/572/242; Dav. 7633), *on a thin flan and deliberately of "antique" style, chased in obverse field and with traces of mounting, good very fine* £100-120

JOHANN GEORG II, ELECTOR OF SAXONY had been installed as a Knight of the Garter in 1671, on which occasion a very similar medal was struck.



1220

**Murder of Sir Edmundbury Godfrey, 1678**, satirical silver medal by George Bower, unsigned, *obv.*, bust of Godfrey right, his neck being strangled by a cord held by two hands, *rev.*, a man, blessed by the Pope, strangling Godfrey, edge lettered, 39 mm. (M.I. I/577/247; Eimer 257), *light scratches behind bust, good very fine* £100-150

SIR EDMUNDBURY (or EDMUND BERRY) GODFREY was Justice of the Peace for Westminster. He heard Titus Oates's deposition and was considered to be an active opponent of the Papal Party. Following his death under mysterious circumstances, it was widely claimed that he was murdered by a Catholic plot; see *Medallic Illustrations* for further details.



1222

**Murder of Sir Edmundbury Godfrey, 1678**, satirical silver medal by George Bower, unsigned, *obv.*, bust of Godfrey right, also similar to preceding medals but from a third die, *rev.*, the faces of the Pope and the Devil combined, edge lettered, 39 mm. (M.I. I/578/250; Eimer 259), *minor scuffs, extremely fine* £150-200



1221

**Murder of Sir Edmundbury Godfrey, 1678**, satirical silver medal by George Bower, unsigned, *obv.*, bust of Godfrey right, similar to the last but from a different die, *rev.*, a man on horseback holding the body of Godfrey before him approaching Primrose Hill by night; a co-conspirator, feigning drunkenness, walking before, edge lettered, 39 mm. (M.I. I/577/248; Eimer 258), *very fine* £150-200



1223

**Murder of Sir Edmundbury Godfrey, 1678**, satirical silver medal, unsigned, *obv.*, Godfrey walking at Primrose Hill, after being strangled with his cravat, *rev.*, St. Denis walking left, carrying his severed head, 39 mm. (M.I. I/579/251), *good very fine, toned* £150-200

Issued as a retort to Papist claims that Godfrey had been seen walking at Primrose Hill after the time of his alleged murder, the inference being that Godfrey was the equal of the martyr St. Denis.





1224

**The Popish Plot, 1678**, satirical silver medal by George Bower, unsigned, *obv.*, a janiform head of a monk wearing a cowl and a Jesuit wearing a biretta, *rev.*, a cluster of seven faces, possibly representing the five members of the Cabal with the King and the Duke of York, 37 mm. (M.I. I/579/252; Eimer 260), *good very fine* £150-200

Ex Glendining's auction, 16 March 1989, lot 242.



1225

**Duke and Duchess of York, 1680**, silver portrait medal by George Bower, signed G B .F., *obv.*, bust of James, Duke of York right, wearing armour and mantle, *rev.*, draped bust of Mary, Duchess of York, left, 52 mm. (M.I. I/581/256), *good very fine, rare* £600-800



1226

**Earl of Shaftesbury Acquitted of High Treason, 1681**, silver medal by George Bower, signed G B .F., *obv.*, draped bust of the Earl right, *rev.*, city view of London, sun emerging from clouds above the Tower, 40.5 mm. (M.I. I/583/259; Eimer 261), *very fine* £250-350

ANTHONY ASHLEY COOPER, first Earl of Shaftesbury, supported Monmouth's claim to the throne for which he was imprisoned in the Tower on a charge of high treason. The Grand Jury dismissed the bill of indictment and Shaftesbury was released on 24 November 1681.



1227

**Moroccan and Bantamese Ambassadors in London, 1682**, silver medal by George Bower, signed G B .F., *obv.*, bust of Named Hamet of Morocco right, wearing turban, *rev.*, facing bust of Keay Nabee of Bantam, 40.5 mm. (M.I. I/584/260; Eimer 262a), *extremely fine and toned, rare* £300-400

1228

**Named Hamet, Moroccan Ambassador, 1682**, silver medal by George Bower, signed G B .F., *obv.*, bust of Named Hamet right [as the last], *rev.*, a view of Tunis, Peace in clouds above, 40 mm. (M.I. I/585/261), *somewhat damaged on the edge, fine, very rare* £200-250





1229

**Duke of Ormond, 1682**, silver medal by George Bower, signed G. BOWERS. F., *obv.*, armoured bust of the Duke right, wearing lace cravat, *rev.*, crossed sword and olive branch passing through a coronet, 47.5 mm. (M.I. I/585/262; Eimer 263), *cast and finely chased giving the effect of enhanced relief, extremely fine and deeply toned, attractive and rare* £1,000-1,500

JAMES BUTLER (1633-88), "the Loyal Ormond", held Ireland for Charles I and became Lord Lieutenant of Ireland under Charles II

Ex Sotheby's auction, 1<sup>st</sup> October 1987, lot 394.



1230

**The Rye House Plot, 1683**, silver medal by George Bower, signed GBF, *obv.*, Charles II, as Hercules, warding off Hydra with the heads of the conspirators the Duke of Monmouth, Lord William Russell, John Hampden, Algernon Sidney, Lord Howard and the Earl of Essex together with that of the Devil, *rev.*, a shepherd with his flock before a view of London, two wolves, representing Sidney and Russell, hanging on a gibbet, 45.5 mm. (M.I. I/593/274; Eimer 265a), *good very fine to extremely fine* £300-400



1231

**Charles II's "Firmness", circa 1683**, silver medal, unsigned and undated, *obv.*, laureate bust of the King right, *rev.*, a diamond in a fire on an altar on a rock in the sea, legend SEMPER ADAMAS ("Always Adamant") around, 56 mm. (M.I. I/595/278), *several nicks and scratches, about extremely fine* £400-600

*Medallic Illustrations* suggests that this medal was struck at Gotha by Sorberger, the sentiment being satirical.

## JAMES II (1685-1688)



1232

**Coronation, 1685**, silver medal by John Roettier, signed *JR* in monogram, *obv.*, laureate bust of James II right, *rev.*, laurel wreath upon a cushion, hand from heaven holding crown above, 34 mm. (M.I. I/605/5; Eimer 273), *extremely fine, toned* £100-150



1233

**James II and Mary, 1685**, small silver portrait medal by George Bower, signed *.GB. F.*, *obv.*, laureate bust of James right, *rev.*, draped bust of Mary right, 28.5 mm. (M.I. I/608/12; Eimer 284), *legends weakly struck and with surface marks, very fine* £40-60



1234

**James II: "Tutamen ab Alto", 1685**, silver medal by George Bower, signed *.GB. F.*, *obv.*, laureate bust of James right, *rev.*, British crown lit by rays from heaven upon chair of State; beside, an angel bearing flaming sword and olive branch, 43.5 mm. (M.I. I/611/18), *sometime cleaned, good very fine* £200-300



1235

**Defeat of the Duke of Monmouth, 1685**, silver medal, probably by Jan Smeltzing but unsigned, *obv.*, bust of James, Duke of Monmouth, right, wearing breastplate decorated with fulmen, *rev.*, a young soldier, in Roman dress, prising apart the jaws of a lion, 50 mm. (M.I. I/613/22; Eimer 277; v.L. III/307), *from slightly worn dies, minor marks but extremely fine, blue-toned* £700-1,000

JAMES EDWARD SCOTT, DUKE OF MONMOUTH AND BUCCLEUGH (1649-85) was the natural son of Charles II and Lucy Walters. His claim to the throne ended in defeat at the Battle of Sedgemoor on 6 July 1685 and he was executed nine days later on Tower Hill.



1236

**Defeat of the Duke of Monmouth, 1685**, silver medal by George Bower, *obv.*, bust of Monmouth, right, wearing armour and mantle, *rev.*, Monmouth falling in his attempt to scale a rock in the sea, at the top of which are placed three crowns amid palm and laurel, 50.5 mm. (M.I. I/613/23; Eimer 276; v.L. III/306), *flawed below bust and on the edge, very fine* £300-400



1237

**The Duke of Monmouth Beheaded, 1685**, silver medal by Jan Smeltzing, unsigned, *obv.*, bust of Monmouth right, *rev.*, head on the ground, blood issuing from mouth, 37.5 mm. (M.I. I/615/26; Eimer 280; v.L. III/307), *extremely fine* £200-300



1238

**The Dukes of Monmouth and Argyle Beheaded, 1685**, silver medal by R. Arondeaux, signed R.A. FEC., *obv.*, bust of James II on a pedestal bearing the crowned Royal arms (quartered as for Scotland) and four sceptres, Neptune and two ships on the sea behind, *rev.*, figure of Justice, weighing three crowns against the sword, torch and serpent of discord, with two decapitated bodies, 61 mm. (M.I. I/615/27; Eimer 281; v.L. III/307), *scuffed, good very fine* £350-450

ARCHIBALD CAMPBELL, ninth Earl of Argyll, supported Monmouth and fought at Sedgemoor. He was executed in Edinburgh on 30 July 1685.



1239

**Military and Naval Reward, 1685**, bronze medal by John Roettier, signed *JR* in monogram, *an early 19<sup>th</sup> Century striking made by Matthew Young*; *obv.*, young bust of James II right with short hair, armoured and draped, legend on raised bands around, *rev.*, antique trophy, a naval engagement in the distance, 63.5 mm. (M.I. I/616/28; *cf.* Eimer 282, note), *evidence of die rust and wear, especially on the reverse, a few minor scuffs but extremely fine, very rare* £250-350

Struck from the same dies as the Duke of York's Reward medal of 1665, with the obverse legend appropriately adapted (see *Medallic Illustrations* for further details).



1240

**Military and Naval Reward, 1685**, silver medal by John Roettier, signed *JR* in monogram, *obv.*, mature bust of James II right with long hair, armoured and draped, legend around, *rev.*, antique trophy [as the last], 64 mm. (M.I. I/617/29; Eimer 282), *almost extremely fine, toned* £600-800



1241

**The Religious State of England, 1688**, silver medal by Jan Smeltzing, unsigned, *obv.*, a pedestal inscribed BRITANNIA and supporting a dove, chalice, wafer, Bible, cap of Liberty and mitre, above which a hand from heaven holds a scroll representing Fagel's letter, *rev.*, a dog, wearing rosary, chewing a book marked m.i., trampling another marked l.c. and throwing a third, marked s.r.p and representing the Test and Penal Laws, from pedestal, 58 mm. (M.I. I/620/35; v.L. III/337), *a few marks, very fine to good very fine* £400-600

Ex O'Byrne Collection, Christie's, 10 July 1962 (lot 54) and Heckett Collection, Sotheby's, 25 May 1977, lot 188.



1242

**The Seven Bishops Imprisoned, 1688**, silver medal attributed to Jan Smeltzing, unsigned, *obv.*, the Bishops approaching the White Tower, *rev.*, sun and moon on a set of scales, 60 mm. (M.I. I/621/36; Eimer 287; v.L. III/340), *about extremely fine, blue toned* £300-400



1243

**Archbishop Sancroft and the Bishops, 1688**, silver medal by George Bower, signed .GB. F., *obv.*, bust of Sancroft right, wearing cap and clerical robes, *rev.*, medallions of seven Bishops, edge lettered, 51.5 mm. (M.I. I/622/37; Eimer 288a; v.L. III/339), *extremely fine, lightly toned* £250-350



1244

**Stability of the Anglican Church, 1688**, silver medal, unsigned, *obv.*, a Jesuit and a monk, with spade and pickaxe, attempting to undermine the Church of England, *rev.*, medallions of Archbishop Sancroft and six Bishops, 58 mm. (M.I. I/625/42; Eimer 289), *cast, extremely fine, rare* £250-350

Ex Glendining's auction, 24 April 1968, lot 121.

1245

**Antichristian Confederacy, 1688**, silver medal by Jan Smeltzing, *obv.*, Sulayman II, Mezzo Morto of Algeria, Louis XIV and James II swearing allegiance, *rev.*, an imp, wearing a Jesuit's cap, hovering above three lilies supporting a crescent, 37.5 mm. (M.I. I/632/54; Eimer 295; Woolf 2:2a; v.L. III/347), *scuffed, extremely fine* £250-350



Ex Glendining's auction, 24 April 1968, lot 123 (part).



1246

**Birth of Prince James, 1688**, silver medal by Jan Smeltzing, commissioned by Ignatius White, Ambassador to the Low Countries, *obv.*, laureate bust of James II left, *rev.*, the Queen nursing the infant Prince in a canopied bed, 59.5 mm. (M.I. I/630/51; Eimer 290; Woolf 1:2; v.L. III/343; see also Barber, *The Medal* 13, pp. 33-38), *surface and edge marks and with a possible trace of mounting, very fine* £300-400

Ex Heckett Collection, Sotheby's, 25 May 1977, lot 190.



1247

**Birth of Prince James or Invasion by William of Orange, 1688**, silver medal by Jan Smeltzing, *obv.*, Truth opening a cabinet door to reveal a Jesuit supporting a cushion bearing the infant Prince who is crowning himself, the Dutch fleet approaching in the distance, *rev.*, the Trojan horse, with inscribed saddlecloth, 59 mm. (M.I. I/630/52; Eimer 291; Woolf 3:3; v.L. III/345), *minor scuffs, extremely fine* £500-700



1248

**Birth of Prince James, 1688**, silver medal, unsigned, *obv.*, Aglauros discovering Erichthonius with his dragon tail, roses and thistles on the ground, *rev.*, a withering rose with two flowers, a sucker growing to the left, 49.5 mm. (M.I. I/631/53; Woolf 2:1; v.L. III/346), *scratch in obverse field, good very fine and rare* £400-500

Ex Glendining's auction, 24 April 1968, lot 123 (part).





1249

**"Still Blind"**, an unsigned Dutch satirical medal of uncertain attribution, *obv.*, an owl, wearing spectacles, bands and with pen and ink-bottle around its neck, standing on a cushion concealing a sword before a burning candle; *rev.*, scales tipping in favour of the Bible inscribed I.C. against episcopal emblems including a scroll with seven seals inscribed S, H, M, L, W, M, D, 48.5 mm. (M.I. I/634/57), *rim nick, very fine* £200-300

Ex Glendining's auction, 24 April 1968, lot 123 (part).



1250

**Invitation to William and Mary to head the Protestant Party, 1688**, silver medal, possibly by Jan Smeltzing but unsigned; *obv.*, conjoined busts of William and Mary right, *rev.*, figure of Religion trampling emblems of Popery and Discord, resting cap of Liberty on an open Bible, 63 mm. (M.I. I/634/58; Eimer 296; Woolf 3:1; v.L. III/348), *two rim bruises on obverse, about extremely fine* £500-700



1251

**Landing of William of Orange at Torbay, 1688**, silver medal by George Bower, signed .GB. F., *obv.*, armoured and bust of William right, wearing lace cravat, *rev.*, the Prince with his army, disembarked and drawn up on beach, edge lettered, 50 mm. (M.I. I/639/64; Eimer 297a; Woolf 3:9; v.L. III/353; M.H. 76), *minor scuffs, extremely fine and toned* £500-700

Ex Glendining's auction, 24 April 1968, lot 123 (part).





1252

**Landing of William of Orange at Torbay, 1688**, silver medal by R. Arondeaux, unsigned [second obverse type], *obv.*, William holding the arm of Britannia, a Jesuit and a monk fleeing in the background, *rev.*, boats landing troops, 49 mm. (M.I. I/640/66; v.L. III/355/1; Woolf 3:8), *extremely fine and very rare* £500-700



1253

**Alliance of William of Orange and the Elector of Brandenburg, 1688**, silver medal by Raimund Faltz, signed R. FALTZ. on truncation, *obv.*, armoured and mantled bust of the Elector Frederick III right, *rev.*, Juno, her finger to her lips, standing with Jove's eagle at her feet, ships on the sea behind, 48.5 mm. (M.I. I/642/69; v.L. III/350), *collector's mark (?) on top edge and with several surface knocks and scratches, notably in reverse field, otherwise good very fine and toned* £200-300



1254

**Arrival of William of Orange and the Flight of Prince James, 1688**, silver medal, unsigned, *obv.*, figure of Belgium, bearing William III's shield, being welcomed by Britannia, William's fleet behind; *rev.*, eagle casting a gosling from nest in which two eaglets remain, William's fleet behind, border of oranges and roses around, 58.5 mm. (M.I. I/644/73; Eimer 299; Woolf 9:3; v.L. III/367), *struck on a comparatively thin flan in high relief, sometime cleaned but about extremely fine and rare* £500-700

WILLIAM AND MARY (1688-1694)



1255

**Flight of James II and Administration Offered to William, 1689**, silver medal by Jan Smeltzing, signed S. N., *obv.*, bust of the fugitive James II left wearing mantle, his hair tied in a bag, *rev.*, a broken oak beside a flourishing orange tree, 49.5 mm. (M.I. I/651/6; Eimer 305; v.L. III/376), *struck from rusted dies and with a few marks, about extremely fine* £600-800



1256

**Arrival of James II in France, 1689**, silver medal by Jan Smeltzing, signed S. N., *obv.*, laureate bust of James II left [from the same die as lot 1246 above], *rev.*, a vixen setting fire to a tree in which an eagle has nested; in the distance another eagle carries off a fox cub, 60 mm. (M.I. I/652/7; Eimer 303; Woolf 9:2; v.L. III/371), *struck from rusted dies and with some surface marks, nearly extremely fine and toned* £400-600

Ex Heckett Collection, Sotheby's, 25 May 1977, lot 194.



1257

**William and Mary: Restorers of the Anglican Church, 1689**, silver medal by George Bower, signed .GB. F., *obv.*, conjoined busts of William and Mary right, *rev.*, William, in Roman dress, standing on pedestal holding a church representing the Church of England, the figures of Time and Peace seated below, edge lettered, 52 mm. (M.I. I/658/18; Eimer 307a; v.L. III/383), *several surface knocks and scratches, otherwise extremely fine* £300-400



1258

**Coronation, 1689**, the official silver medal by John Roettier, unsigned, *obv.*, conjoined busts of William and Mary right, *rev.*, Jove thundering against Phæton, 36 mm. (M.I. I/662/25; Eimer 312; Woolf 10:1; v.L. III/379), *good very fine* £100-150



1259

**Coronation, 1689**, silver-gilt medal by George Bower, signed .G B. F. *obv.*, conjoined busts of William and Mary, he laureate and armoured, she draped, *rev.*, Coronation scene, 55 mm. (M.I. I/668/38; Eimer 310a; Woolf 10:2; v.L. III/379), *trace of mounting at top edge and with an old test-mark, very fine to good very fine* £250-350



1260

**Coronation, 1689**, silver medal by R. Arondeaux, signed R. A. F., *obv.*, small busts of William and Mary vis à vis, each within wreath of roses and oranges, sceptres, crown, crest and Eye of Providence above, cap of Liberty, open book and cornucopie below, *rev.*, an uprooted oak prostrate before a flourishing orange tree, ships on sea in the distance, 63 mm. (M.I. I/668/39; Woolf 10:9; v.L. III/379), *very fine* £300-400



1261

**Coronation, 1689**, silver medal by Jan Smeltzing, unsigned, *obv.*, laureate bust of William right, *rev.*, the arms of Britain on an orange tree, words of dismissal ITE MISSA EST above, with lightning from clouds above driving away James II, who is dropping his crown and sceptre, and Father Petre, carrying pyx and the infant Prince James, 49 mm. (M.I. I/671/43; Woolf 10:3a; v.L. III/386/3), *striking imperfections and a few surface scratches, nearly extremely fine* £300-400



1262

**Coronation, 1689**, silver medal, unsigned, *obv.*, busts of William and Mary vis à vis, *rev.*, figure of Belgium, bearing William III's shield, being welcomed by Britannia, William's fleet behind [from the same die as the obverse of lot 1254 above], 59 mm. (M.I. I/672/44; Eimer 309; Woolf 10:12; v.L. III/379), *struck in high relief, almost extremely fine, with light, even toning* £600-800



1263

**Security of Britain, 1689**, silver medal by P.H. Müller, signed P.H.M., *obv.*, conjoined busts of William and Mary, he laureate and armoured, wearing lace collar and George of the Garter, she gowned, wearing pearl necklace, *rev.*, Britannia, with cross, scales, cornucopia, cap and staff of Liberty, in the shade of entwined rose and orange trees joined by a single crown, edge lettered, 55.5 mm. (M.I. I/681/60; Eimer 313; v.L. III/383), *extremely fine* £400-600



1264

**Act of Toleration, 1689**, silver medal by P.H. Müller, signed P.H.M., *obv.*, laureate and armoured bust of William III right, *rev.*, Britannia, accompanied by Religion and Liberty, taking the hand of William, edge lettered, 49.5 mm. (M.I. I/683/64; Eimer 314; v.L. III/392), *small edge knock, extremely fine* £300-400



1265

**William and Mary, circa 1690**, silver portrait medal, unsigned, *obv.*, armoured bust of William III right, with long hair, wearing armour and mantle, *rev.*, bust of Mary II left, her hair wreathed and with lovelock, wearing gown and mantle, 62.5 mm. (M.I. I/687/73; v.L. III/399/4), *slight edge bruising, good very fine* £600-800

Chevalier states that this medal was struck on the King's return from Ireland.



1266

**Fortunes of Rebellion, 1689**, silver medal by Jan Smeltzing, unsigned, *obv.*, a Hydra, one of its heads crowned, trampling upon sword and scales of Justice, *rev.*, janiform figure of Fortune standing on a globe and serpent; one side of the figure with a boar's head and holding executioner's axe, facing the Tower and the date 1684, the other side with the face of William and holding crown, facing Whitehall and the date 1689, 49 mm. (M.I. I/698/99; v.L. III/402/2; van der Meer, *The Medal* 8, pp. 3-4), *extremely fine* £300-400



1267

**Battle of the Boyne, 1690**, silver medal by R. Arondeaux, signed ARONDEAUX on truncation, *obv.*, laureate bust of William, wearing armour and mantle, *rev.*, William, on horseback, fording the river at the head of his cavalry, the enemy in flight, 48.5 mm. (M.I. I/716/137; Eimer 328 *var.*; Woolf 11:5a; v.L. IV/5), *surface marks and sometime cleaned, very fine* £200-300



1268

**Death of Marshal Schomberg, 1690**, silver medal by P.H. Müller, signed P.H.M., *obv.*, bust of Schomberg nearly facing, wearing armour, lace cravat and sash, *rev.*, standing figure of Schomberg as Hercules, his club transformed into an olive tree, with shield displaying christogram before pyramid with shields on laurel denoting his past campaigns, edge lettered, 49.5 mm. (M.I. I/717/139; Eimer 329; v.L. IV/9), *good extremely fine and toned* £400-500

FREDERICK HERMANN SCHOMBERG, a German soldier of fortune, entered the fray at a crucial point in the Battle of the Boyne and was credited with turning the day in William's favour. He was amongst James's retreating cavalry when he was accidentally killed by the fire of his own men.



1269

**Robert Boyle, 1690**, a cast bronze medal after the portrait in ivory by Jean Chevalier, made by C.R. Berch, 1729; *obv.*, bust of Boyle right, with date 1690, *rev.*, incuse descriptive inscription, cast from engraving and dated MDCCXXIX, 60.5 mm. (M.I. I/724/151), *obverse lacquered, very fine and very rare* £200-300

Ex Glendining's auction, 22 November 1989, lot 447.





1270

**Amnesty in Ireland, 1690**, silver medal by George Hautsch, signed G.H., *obv.*, laureate and draped bust of William right, *rev.*, William, with figure of Victory, presenting an olive branch to Hibernia, edge lettered, 40.5 mm. (M.I. I/721/146; Eimer 331; v.L. IV/2), *sometime cleaned, about extremely fine* £200-300



1271

**Regency of Mary, January 1691**, silver medal by Jan Smeltzing, signed I.S., *obv.*, laureate bust of Mary left, *rev.*, a lioness, trampling serpents of Discord, bids farewell to lion before cave with three lioncubs representing the three Kingdoms, 37 mm. (M.I. II/1/152; v.L. IV/21), *extremely fine* £200-300



1272

**Triumphal Entry into the Hague, 1691**, silver medal by Jan Smeltzing, unsigned, *obv.*, triumphal arch before palace, *rev.*, William being carried ashore in an open boat, the fleet behind, 49.5 mm. (M.I. II/12/174; Eimer 333; v.L. IV/33), *rather scuffed, good very fine* £200-300



1273

**Louis XIV Contrasted with William III, 1691**, silver medal, unsigned, *obv.*, decrepit figure of Louis with his sword formed of coins upon an exploding bomb; State coach and ladies of the Court leaving Mons in flames behind, *rev.*, William with drawn sword holding standard displaying christogram and cap of Liberty over the globe; shields, trophies and fleeing harpies behind, 52.5 mm. (M.I. II/23/191; v.L. IV/46), *with a couple of metal flaws and a small dig on reverse, generally good very fine* £350-450





1274

**Battle of Aughrim, 1691**, silver medal by Jan Smeltzing, signed I. SMELTZING F., *obv.*, conjoined laureate busts of William and Mary right, *rev.*, view of the battle, 56 mm. (M.I. II/29/201; Eimer 337; v.L. IV/50), *small rim bruise and sometime cleaned, good very fine and rare* £400-500



1275

**Pacification of Ireland, 1691**, silver medal by D. Drapentier, signed D. Drapentier F., *obv.*, conjoined laureate busts of William and Mary right, *rev.*, a lion trampling Hydra beside lioness and cowering spaniel; city view with ships behind, edge lettered, 54 mm. (M.I. II/39/220; Eimer 339; Woolf 11:10; v.L. IV/57), *extremely fine, toned* £500-700



1276

**Pacification of Ireland, 1691**, silver medal by George Hautsch, signed G.H., *obv.*, laureate and draped bust of William III right, *rev.*, William leading troops before Drogheda and Dublin, Victory and genii above with shields representing Waterford, Athlone, Limerick, Kinsale, Londonderry and Galway, 40 mm. (M.I. II/41/224; Eimer 340; v.L. IV/61), *a few edge and surface marks but good very fine to extremely fine, deeply toned* £350-450



1277

**Peace Restored: William's Throne Established, circa 1691**, oval silver medal by D. Koene, signed D.K., *obv.*, laureate, armoured and draped bust of William right, with long, high hair, over Royal shield with supporters, *rev.*, warriors with shields of England, Holland, Scotland and Ireland defending and orange tree, edge lettered, 38 x 33.5 mm. (M.I. II/45/232; Eimer 342), *about extremely fine* £250-350



1278

**Battle of La Hogue, 1692**, silver medal by Jan Boskam, signed in monogram, *obv.*, bust of William III right, armoured and draped, *rev.*, lion and fish-tailed unicorn repelling the cockerel of France; French ships behind sinking, in flames, and blowing up, 55 mm. (M.I. II/53/248; M.H. 84; v.L. IV/96), *a little scuffed, otherwise good very fine* £400-500



1279

**Battle of La Hogue, 1692**, silver medal by P. H. Müller, signed P.H.M., *obv.*, Neptune, before a naval engagement, driving Louis XIV from his marine car, *rev.*, Victory, in an antique galley with shields of Britain and Holland, before sinking French ships; the sun [emblem of Louis XIV] sinking below horizon, lettered edge, including the chronogrammatic date 1692, 49.5 mm. (M.I. II/55/251; Eimer 347; M.H. 87; v.L. IV/98), *extremely fine* £400-600



1280

**Battle of La Hogue, 1692**, silver medal by P. H. Müller, signed P.H.M., *obv.*, William III crowned by Victory, with Hibernia and Belgium, *rev.*, naval action, the Zodiac above, lettered edge, including the chronogrammatic date 1692, 55 mm. (M.I. II/61/262; v.L. IV/93), *rim knock, good very fine* £400-500



1281

**Battle of Landen, 1693**, silver medal by Jan Boskam, signed in monogram on obverse and I. BOSKAM. F on reverse, *obv.*, laureate bust of William III right, wearing armour and decorated mantle, *rev.*, a heron counter-attacking a falcon, landscape behind including a town under attack, 60 mm. (M.I. II/86/303; v.L. IV/140), *small collector's mark on edge, scratch in obverse field and a few scuffs, extremely fine* £600-800

Ex James O'Byrne Collection.



1282

**Distrust of Louis XIV, 1693**, silver medal, unsigned, *obv.*, Louis seated left on throne, a snake and vermin below, casting his fishing rod baited with a scroll inscribed PAX towards three Belgians; they are alerted to danger by Minerva and by their discovery of a French traitor, *rev.*, an altar with Belgic arrows supporting Bible, cap of Liberty and hand holding sword, a laurel branch entwined with manacle and serpent falling to the ground beside; distant views of Genoa, the Palatinate and Spanish Netherlands behind, 56 mm. (M.I. II/92/312; v.L. IV/153), *a few scuffs and marks, almost extremely fine* £400-600



1283

**Visit of Prince Louis of Baden to London, 1694**, silver medal by Jan Boskam, signed I. BOSKAM. F, *obv.*, bust of William III nearly facing, wearing armour, lace collar and mantle, *rev.*, William receiving Louis at palace gates, seated figure of Silence, her finger to her lips, beside shields in foreground, 50.5 mm. (M.I. II/94/315; Eimer 356; v.L. IV/156), *good very fine and darkly toned, rare* £500-700



1284

**Bombardment of Havre, 1694**, silver medal by Jan Boskam, signed in monogram on obverse and I.B.F on reverse, *obv.*, laureate bust of William III right, wearing armour and decorated mantle [as lot 1281 above], *rev.*, a brazen bull over flames, Havre burning and open boats carrying troops behind, 60 mm. (M.I. II/97/321; Eimer 357; M.H. 111; v.L. IV/165), *about extremely fine and rare* £600-800



1285

**Bombardment of the French Coast, 1694**, silver medal by P.H. Müller, unsigned, *obv.*, William III, as Roman general, standing holding a fulmen, *rev.*, ships bombarding coastal towns beneath the meridian sun, edge lettered, 44.5 mm. (M.I. II/98/323; Eimer 358; M.H. 113; v.L. IV/167), *good very fine* £200-300



1286

**Death of Mary, 1694**, silver medal by Jan Boskam, signed I. BOSKAM. F., *obv.*, mantled bust of Mary right, wearing tiara and pearls in her hair, *rev.*, a monument with central obelisk bearing a medallion of Mary [resembling the obverse portrait] and inscription, 59.5 mm. (M.I. II/115/351; v.L. IV/181), *minor marks, extremely fine* £500-700



1287

**Death of Mary, 1694**, silver medal by Jacob van Dishoeke, signed DISHOEKE. F., *obv.*, draped and mantled bust of Mary left, her hair in a knot with lovelock, *rev.*, sarcophagus with a laureated skull, crowns and sceptres on the ground below, 49.5 mm. (M.I. II/121/365; v.L. IV/183), *a few surface marks, extremely fine and toned* £300-400

### WILLIAM III (1694-1702)



1288

**Casale Taken and the Security of Italy Restored, 1695**, silver medal by P.H. Müller, signed P.H.M., *obv.*, a plan of the town and castle and Casale held by genii, the ox-headed god of the river Po reclining below, *rev.*, Italia with Victory, setting sun, representing the declining power of France, behind, lettered edge with chronogrammatic date 1695, 44.5 mm. (M.I. II/126/374; v.L. IV/217), *extremely fine and toned, rare* £300-400

Ex James O'Byrne Collection.



1289

**Assassination Plot against William III, 1696**, silver medal by Jan Boskam, signed I. BOSKAM. F., *obv.*, laureate bust of William III right, a shield bearing the radiate name of Jehovah in Hebrew placed over his neck and chest in protection, *rev.*, six female figures armed with daggers, torches and snakes restrained by cords held by a hand from Heaven, 58 mm. (M.I. II/150/413; Woolf 13:1; v.L. IV/225), *minor rim bruise, about extremely fine and very rare* £800-1,200

The principal conspirator in the assassination plot was Sir George Barclay, a Scottish soldier and ardent Jacobite.

Ex Alfred Morrison Collection.



1290

**Assassination Plot against William III, 1696**, silver medal, possibly by C.G. Lauffer, unsigned, *obv.*, conjoined busts of Louis XIV and James II right, *rev.*, Louis XIV and James II with a purse containing 100,000 pistoles, Father Petre with pyx to right and Prince James astride a lobster in the foreground, conspirators in woods behind, 44 mm. (M.I. II/151/414; Eimer 369; Woolf 13:2; v.L. IV/225), *good very fine, toned* £200-250



1291

**Peace of Ryswick, 1697**, silver medal by R. Arondeaux, signed ARONDEAUX F., *obv.*, the Genius of Friesland seated in contemplation of the open doors of the Temple of Janus, *rev.*, the same Genius standing, with cornucopia, altar of Peace and standard, before the closed doors of the Temple, 66.5 mm. (M.I. II/170/454; v.L. IV/271), *minor scuffs, extremely fine* £600-800



1292

**Peace of Ryswick, 1697**, silver medal by Jan Drappentier, struck by order of the magistrates of Amsterdam, signed J. Drappentier; *obv.*, crowned figure of Europa pouring incense on the altar of peace, *rev.*, Peace seated on an inscribed pedestal, 68 mm. (M.I. II/171/455; v.L. IV/271), *extremely fine, rare* £800-1,200





1293

**State of Britain [following the Peace of Ryswick], 1697**, silver medal by John Croker, unsigned, *obv.*, laureate bust of William III right, wearing figured armour and mantle, *rev.*, Britannia, navally crowned, seated with shield, trident, olive branch upon a book and broken yoke, 69.5 mm. (M.I. II/192/499; Eimer 347; v.L. IV/250), *extremely fine* £600-800



1294

**James II and Prince James, 1699**, silver medal by Norbert Roettier, signed N.R., *obv.*, laureate bust of James II right, date below, *rev.*, draped bust of Prince James left, 37 mm. (M.I. II/201/515; Eimer 379; Woolf 15:5), *good very fine* £150-200



1295

**James II and Prince James, c. 1699**, small silver medal by Norbert Roettier, signed N.R., *obv.*, laureate bust of James II right, *rev.*, armoured bust of Prince James left, 27 mm. (M.I. II/202/517; Woolf 15:3), *slightly irregular flan, extremely fine and toned* £80-100

1296

**Succession of Prince James, 1699**, small silver medal by Norbert Roettier, signed N.R., *obv.*, bust of the Prince left (as the reverse of the last), *rev.*, rising sun on horizon of a calm sea dispersing clouds and demons, 26.5 mm. (M.I. II/204/519; Eimer 381; Woolf 15:1), *very fine* £60-80



1297

**The Stuart Line**, silver-gilt portrait medal by John O'Brisset, unsigned and undated, probably *circa* 1715; *obv.*, bust of Prince James left, Royal title IACOBVS III. D.G M.B.F ET. H REX around, *rev.*, conjoined busts of James II and Mary right, no legend, 49.5 mm. (M.I. II/216/540 and note; Woolf 28:1b), *cast, with stippled fields and carefully chased (giving a damascene effect on obverse), extremely fine* £400-600



## ANNE (1702-1714)



1298

**Prince George created Lord High Admiral, 1702**, silver medal by John Croker, unsigned, *obv.*, bust of Queen Anne left, wearing necklace [but no earring], *rev.*, bust of Prince George of Denmark left, wearing armour and mantle, 42.5 mm. (M.I. II/233/14; Eimer 392; M.H. 118; v.L. IV/346), *good extremely fine* £250-350

PRINCE GEORGE OF DENMARK, Queen Anne's husband, was created Commander-in-Chief of her forces on 17 April 1702 and was appointed Lord High Admiral on 21 May.



1299

**Expedition to Vigo Bay, 1702**, silver medal by John Croker, unsigned, *obv.*, crowned bust of Queen Anne left, with lovelock on her shoulder, *rev.*, a view of Vigo harbour, ships burning within, 37 mm. (M.I. II/236/18; Eimer 395; M.H. 120; Betts 97), *extremely fine and well toned* £150-200

Gold and silver coinage dated 1702-03 marked with "VIGO" below the bust was struck from bullion captured at Vigo Bay.



1300

**Cities Captured by Marlborough, 1703**, silver medal by John Croker, unsigned, *obv.*, bust of Queen Anne left, wearing necklace [but no earring], from the same die as lot 1298 above, *rev.*, a kneeling figure, murally crowned, presenting keys of Bonn, Huy and Limburg to the Duke of Marlborough, on horseback, 42 mm. (M.I. II/246/35; Eimer 400; v.L. IV/399), *rim slightly flawed and scratched before bust, otherwise good very fine* £150-200



1301

**The Swedish Club: Richard Nevill, circa 1703**, silver portrait medal by Bengt Richter, unsigned, *obv.*, bust of Nevill right, *rev.*, a landscape, radiant sun above entering the sign of Libra, 51.5 mm. (M.I. II/249/39; cf. Eimer 401 and note, also SCMB Sept. 1980, pp. 275-6; Mark Jones, *Richter's Medals for the Swedish Club*, in NC 1985, pp. 249-254 and pl. 44, 1), *cast and chased, the hair on the portrait retouched at a later date, generally fine and extremely rare* £300-500



1302

**Battle of Blenheim, 1704**, silver medal by Martin Smeltzing, unsigned, *obv.*, busts of Prince Eugene of Savoy and the Duke of Marlborough vis à vis, *rev.*, battle scene, Fame flying above, 57 mm. (M.I. II/260/55; Eimer 406; v.L. IV/424), *double-struck from worn dies and with a small metal fault on reverse, extremely fine* £500-700



1303

**Battle of Blenheim, 1704**, silver medal by Martin Brunner, signed MB in monogram, *obv.*, Eugene and Marlborough in prayer on the eve of battle, *rev.*, a panoramic view of the battle, edge lettered, 47.5 mm. (M.I. II/261/57; v.L. IV/424), *very fine and toned, rare* £250-350

Ex James O'Byrne Collection.



1304

**Battle of Blenheim, 1704**, silver medal, unsigned but from the series issued by Friedrich Kleinert, with FK on edge; *obv.*, twin Victories with shields depicting Prince Eugene, Ludwig Wilhelm, Margrave of Baden, and the Duke of Marlborough, *rev.*, river-god of the Danube contemplating Victory inscribing a tablet amidst trophies, lettered edge with chronogrammatic date reading DEFENSA FORTITER CONTRA GALLOS ET BOIOARIOS GERMANIA, 45 mm. (M.I. II/262/58; v.L. IV/424), *die cracks on reverse, virtually as struck, rare* £300-400

The Margrave of Baden was jealous of the fame enjoyed by Eugene and Marlborough and did not in fact contribute to the victory at Blenheim. The medal was also made in wood.



1305

**British Victories of 1704**, silver medal by Philipp Müller, signed P.H.M., *obv.*, bust of Queen Anne, with lovelocks, left, *rev.*, Britannia receiving Neptune, edge lettered, 44 mm. (M.I. II/269/69; v.L. IV/454), *extremely fine and well toned, rare* £400-600



1308

**John Locke, Memorial, 1704**, bronze medal by Jean Dassier, signed J.D., struck *circa* 1740; *obv.*, facing bust of Locke, with head turning to the right, *rev.*, Liberty and Justice seated on sarcophagus, 42.5 mm. (cf. M.I. II/271/72; Eimer 413), *extremely fine* £60-80



1306

**British Victories of 1704**, silver medal by Georg Hautsch, signed H., *obv.*, bust of Queen Anne left, *rev.*, Britannia at the foot of a palm tree bearing shields recording victories, Gibraltar in the distance behind, edge lettered, 40.5 mm. (M.I. II/270/70; Eimer 411; M.H. 135; v.L. IV/454), *a few scuffs but extremely fine or better* £180-220



1309

**The French Lines Forced in Brabant and Flanders, 1705**, silver medal by Jan Boskam, signed I. BOSKAM. F., *obv.*, bust of Anne left, *rev.*, the Duke of Marlborough, on horseback, directing an attack against the French, Namur in the distance, 44 mm. (M.I. II/275/79; v.L. V/17), *extremely fine, toned* £300-400



1307

**James III (the Elder Pretender), 1704**, silver medal by Norbert Roettier, signed N.R., *obv.*, bust of James left, with titles IAC. III. D.G. MAG BRIT. REX, *rev.* [in coinage alignment], the sun dispelling clouds above a coastal view, edge grained, 28.5 mm. (M.I. II/270/71; Eimer 412; Woolf 19:1), *with a curious small edge "pinch" at 7 o'clock, good fine and rare* £80-120



1310

**The French Lines Forced in Brabant and Flanders, 1705**, silver medal by Jan Boskam, a duplicate of the last, 44 mm. (M.I. II/275/79; v.L. V/17), *surface marks, about extremely fine* £200-250





1315

**Union of England and Scotland, 1707**, silver medal by John Croker, unsigned, *obv.*, crowned bust of Anne left, wearing jewelled gown, Garter collar and star, *rev.*, standing figure of Anne, as Pallas, holding spear and shield depicting Medusa, 70 mm. (M.I. II/298/115; Eimer 423; v.L. IV/349), *good very fine* £600-800



1316

**James III (the Elder Pretender): Restoration of Kingdom, 1708**, cast silver medal after the struck piece by Norbert Roettier, *obv.*, laureate and draped bust of James right, *rev.*, map of Great Britain and Ireland, ships in the sea around, REDDITE. in panel above, 37 mm. (cf. M.I. II/312/133; Eimer 428; Woolf 23:1), *chased and tooled, especially over portrait, good very fine* £100-150



1318

**Attempted Invasion of Scotland, 1708**, silver medal by Martin Brunner, signed MB in monogram in fold of mantle and additionally with GFN (the mark of Georg Friedrich Nürnberg) below bust; *obv.*, laureate bust of Queen Anne left, wearing gown, mantle and a pearl necklace, *rev.*, an ass, about to feed on a thistle, being thwarted by a female figure interposing a rose, edge plain, 43 mm. (cf. M.I. II/321/146, *without* Nürnberger's signature and *with* lettered edge; Forrer, B.D.M. IV, notes the medal *with* signature; v.L. V/100), *extremely fine, rare* £300-400



1317

**Attempted Invasion of Scotland, 1708**, silver medal by George Hautsch, signed H., *obv.*, bust of Queen Anne left, *rev.*, English fleet in pursuit of the French off the coast of Scotland, edge with traces of lettering only and the medal perhaps struck in an erased collar, 40.5 mm. (M.I. II/317/142; Eimer 432; M.H. 140; v.L. V/100), *scuffed, good very fine* £150-200

Die flaws on the obverse suggest that the die was breaking up when this piece was struck so it is possible that the medal's normal edge lettering was abandoned in an attempt to prolong the life of the die.



1319

**Ghent Retaken, 1708**, silver medal, unsigned, *obv.*, City view of Ghent with besieging army and batteries in foreground, *rev.*, the Duke of Marlborough, on horseback, receiving a glove from La Motte, the Governor of Ghent, and French commanders, edge lettered, 43 mm. (M.I. II/348/183 (*noted in pewter only*); v.L. V/127), *surface scuffs but extremely fine, a highly detailed medal with cleverly punned legends, extremely rare* £350-450





1320

**Battle of Malplaquet, 1709**, silver medal by John Croker, signed .I.C., *obv.*, crowned bust of Queen Anne left, wearing embroidered gown, Garter collar and star, *rev.*, attack on French entrenchments in woodland, Victory flying above, 47.5 mm. (M.I. II/359/197; Eimer 438; v.L. V/145), *good very fine, toned* £250-350



1321

**Campaign of 1709**, silver medal by Philipp Heinrich Müller, signed P.H.M., *obv.*, draped bust of Queen Anne left, *rev.*, Mars and Hercules seated on a pedestal with shields representing Tournay, Mons and Malplaquet, Fame above, 44 mm. (M.I. II/366/207; v.L. V/152), *a few scuffs on obverse but extremely fine, very rare* £300-400



1322

**Sir Henry Newton (British Ambassador to the Medici Court), 1709**, bronze medal by Massimiliano Soldani, *obv.*, draped bust right; below truncation, FLOREN. 1709, *rev.*, Prudence and Minerva arm in arm; signed in the exergual area, MAX. SOLDANVS. F, 86.5 mm. (M.I. II/367/209; Eimer 441; Vannel/Toderi 61; Johnson 141, fig. 133), *with crude loop mount and the obverse border and edge with gold paint, very fine* £600-800





1323

**Trial of Sacheverell, 1710**, silver medal, unsigned, *obv.*, bust of Sacheverell threequarters right, wearing clerical robes, *rev.* [in coinage alignment], a mitre with legend :IS:FIRM: :TO:THEE:, 35.5 mm. (M.I. II/367/210; Eimer 442), *cast, extremely fine and rare* £200-300

DR. HENRY SACHEVERELL was impeached in 1710 for preaching two sermons which were highly critical of the political administration. Although he was suspended for three years his sentence was regarded as so light that it amounted to an acquittal.



1324

**Douay Taken, 1710**, silver medal, possibly by Martin Brunner but unsigned, *obv.*, the sun sinking behind the terrestrial globe, *rev.*, two soldiers seated on a cloak gambling with dice, one (representing Louis XIV) having lost coins marked MONS, RUSEL and DORNIC, losing DOVAY and having only ARRAS and PARIS in reserve, 44 mm. (M.I. II/371/216; Eimer 444; v.L. V/165), *good very fine, rare* £250-350



1325

**Battle of Almenara, 1710**, silver medal by John Croker, signed I.C., *obv.*, laureate bust of Queen Anne left, wearing gown and mantle, *rev.*, battle scene, with General Stanhope on horseback attacking General Amezaga, 48 mm. (M.I. II/373/218; Eimer 445; v.L. V/157), *with a cut at the Queen's cheek, good fine to very fine* £150-200



1326

**Princess Louisa: Memorial, 1712**, small silver medal by Norbert Roettier, signed NR in monogram on reverse only, *obv.*, bust of James III left, *rev.*, bust of Princess Louisa left, edge grained, 30.5 mm. (M.I. II/389/243; Eimer 455; Woolf 25:1b (i.e. *var.* without signature on obverse)), *very fine* £70-100



1327

**Princess Louisa: Memorial, 1712**, silver medal by Norbert Roettier, signed .N.R., *obv.*, bust of James III, Elder Pretender, left, wearing armour and mantle, *rev.*, draped bust of Princess Louisa left, 52 mm. (M.I. II/388/241; Eimer 454a; Woolf 25:2), *very fine to good very fine* £300-400

PRINCESS LOUISA, James III's sister, died of smallpox in 1712 while James himself recovered from the disease.



1328

**Peace Of Utrecht, 1713**, silver medal by D. Drappentier (adapted, perhaps by his son Jan, from his earlier medal for the Peace of Ryswick), unsigned; *obv.*, Peace locking the door of the Temple of Janus, *rev.*, Europa, with cornucopia and olive branch, looking towards ships on a calm sea, 48 mm. (M.I. II/402/262; Eimer 459; v.L. V/227), *in high relief, good extremely fine and virtually as struck, lightly toned* £700-1,000



1329

**Peace Of Utrecht, 1713**, silver medal by Jan Drappentier, struck by order of the States of Friesland, signed *J. Drappentier. f.*; *obv.*, Peace and Liberty upon broken arms and weapons, and trampling Envy, *rev.*, emblems and symbols of Commerce, Peace, Art and Science upon and around an inscribed pedestal, 67.5 mm. (M.I. II/404/264; v.L. V/227), *extremely fine and well toned* £800-1,200

## GEORGE I (1714-1727)



1330

**George I Proclaimed King, 1714**, silver medal by Ehrenreich Hannibal, signed E. HANNIBAL., *obv.*, bust of George I right, wearing armour and mantle, *rev.*, George, wearing Electoral cap and robes, with Religion, Liberty and Britannia, who presents to him the British crown, orb and sceptre whilst trampling the beast of Discord, 67 mm. (M.I. II/420/2; Eimer 463; v.L. V/251), *light jeweller's mark at bottom of exergue, good very fine* £1,000-1,500



1331

**George I, Accession, 1714**, silver medal by Georg Wilhelm Vestner, unsigned, *obv.*, laureate and draped bust of George I right [see note below], *rev.*, the sun in the midst of the constellation Leo, 44 mm. (cf. M.I. II/421/4 and Eimer 464, obverse differs), *extremely fine, a very rare variety* £500-700

The bust of George I on this medal shows a different arrangement of the King's hair and drapery to other recorded specimens. Additionally, two "extra" leaves of the laurel wreath project almost to the edge of the medal whilst the legend is divided at BRIT. –FR. rather than at FR. – ET. Although a small die flaw is present below the bust there is no signature and it is suggested that this piece may be a prototype made before Vestner's decision to adopt the star as his distinguishing mark.



1332

**George I, Accession, 1714**, silver medal by Georg Wilhelm Vestner, signed with a six-pointed star, *obv.*, laureate and draped bust of George I right [type as usually found], *rev.*, map of north-west Europe, with the Hanoverian horse leaping from Hanover to Britain, legend around incorporating chronogrammatic date 1714, 44 mm. (M.I. II/422/5; Eimer 465), *good very fine* £300-400



1333

**George I's Arrival in England, 1714**, silver medal by John Croker, signed .I.C., *obv.*, laureate bust of George I right, wearing armour and mantle, *rev.*, George, as Neptune, in his marine car with attendants approaching the shore of Britain, 68 mm. (M.I. II/422/6; Eimer 466; v.L. V/252), *a few light marks but generally extremely fine and deeply toned* £700-1,000

Ex James O'Byrne Collection.



1334

**George I, Entry into London, 1714**, silver medal by John Croker, signed .I.C., *obv.*, laureate bust of George I right, wearing armour and mantle, *rev.*, George, in quadriga passing the Royal Exchange thronged with spectators, receiving keys to the City from the murally-crowned figure of London, 47.5 mm. (M.I. II/423/7; Eimer 467; v.L. V/253), *sometime cleaned, very fine* £150-200



1335

**George I, Coronation, 1714**, the official silver-gilt medal by John Croker, signed .I.C. on truncation, *obv.*, laureate bust of George I right, wearing scale armour and mantle, *rev.*, the King being crowned by Britannia, 35 mm. (M.I. II/424/9; Eimer 470; v.L. V/255), *good very fine, rare in silver-gilt* £80-120



1336

**The Risings of 1708 and 1715**, satirical silver medal by Christian Wermuth, unsigned, *obv.*, laureate bust of "Prince James" right, wearing armour and mantle, *rev.*, a map of Great Britain marked with both dates, legend around recording failure of the risings, ships in sea around, 32.5 mm. (M.I. II/436/35; Eimer 477; M.H. 149; Woolf 32:1), *struck from flawed dies, generally very fine, rare* £200-300



1337

**Preston taken, 1715**, silver medal by John Croker, signed on both sides, *obv.*, laureate and armoured bust of George I right, *rev.*, trophies on a pedestal, two prisoners chained to the base, 45.5 mm. (M.I. II/435/34; Eimer 476; v.L. V/257), *fine, toned* £60-80



1338

**The Spanish Fleet Destroyed off Cape Passaro, 1718**, silver medal by John Croker, signed I.C., *obv.*, laureate bust of George I right, wearing figured armour and mantle, *rev.*, statue of the King, as Neptune, upon a rostral column with ships and Naval trophies, 45 mm. (M.I. II/439/42; Eimer 481; M.H. 150), *extremely fine* £200-250



1339

**Escape of Princess Clementina from Innsbruck, 1719**, silver medal by Otto Hamerani, signed OTTO. HAMERANI. F., *obv.*, diademed and jewelled bust of Princess Clementina Sobieska left, wearing gown and ermine mantle, *rev.*, the Princess escaping in a fast biga, a view of Rome in the distance, 48 mm. (M.I. II/444/49; Eimer 484; Woolf 36:1), *surface marks but extremely fine, well toned* £200-300



1340

**Marriage of James III and Princess Clementina, 1719**, silver medal, marking the proxy ceremony, by Otto Hamerani, signed OTTO HAMERANI, *obv.*, bust of James right, wearing scale armour with Medusa decoration, *rev.*, jewelled bust of the Princess left, wearing gown and mantle; legends styling the couple as King and Queen, 49 mm. (M.I. II/446/52; Eimer 485; Woolf 37:1), *light jeweller's marks, good very fine* £300-400



1341

**Birth of Prince Charles, 1720**, silver medal by Ermenegildo Hamerani, signed HAMERAN, *obv.*, conjoined busts of James and Clementina right, *rev.*, Providence holding the infant Prince Charles and indicating the British Isles on a globe, 41.5 mm. (M.I. II/452/60; Eimer 488; Woolf 38:1), *rather rubbed on reverse, fine to very fine* £100-150



1342

**Birth of Prince Charles, 1720**, a 19<sup>th</sup> century restrike in silver made by Matthew Young of the medal by Norbert Roettier, unsigned; *obv.*, conjoined busts of James and Clementina right, *rev.*, Providence holding the infant Prince Charles, who wears a sash and badge, 44 mm. (M.I. II/453/61; Eimer 487; Woolf 38:2), *minor scuffs, extremely fine* £100-150



1343

**Matthew Prior, circa 1721(?)**, uniface *repoussé* silver portrait medal, unsigned; bust of Prior left, wearing cap and open shirt, in very high relief, legend NEC. ELATVS. NEC. DEJECTVS around, 75.5 mm. (M.I. II/455/64), *cast and chased, stippled in field, extremely fine and extremely rare* £800-1,200

M.I. suggests that this medal was made in Prior's lifetime (i.e. before September 1721). An experienced diplomat as well as a prolific poet, Prior was imprisoned for two years on suspicion of treason in negotiating the Treaty of Utrecht.





1344

**Appeal Against the House of Hanover / The South Sea Bubble, 1721**, silver medal by Ermenegildo Hamerani, unsigned, *obv.*, bust of James III right, wearing armour and mantle, a radiant sun on his breastplate, *rev.*, Britannia weeping as the Hanoverian horse tramples the British lion and unicorn before a view of London, people fleeing with their goods to right, 50 mm. (M.I. II/454/63; Eimer 493; Woolf 40:1), *extremely fine, well toned* £300-400



1345

**Death of the Duke of Marlborough, 1722**, silver medal by Jean Dassier, signed J.D., *obv.*, bust of Marlborough threequarters right, wearing cravat, armour decorated with head of Medusa, sash, mantle and Garter star, *rev.*, Victory with laurel wreath and palm branch standing amid arms, 42.5 mm. (M.I. II/457/68; Eimer 495), *flaw in obverse field but good extremely fine and well toned* £150-200



1346

**Conyers Middleton, 1724**, bronze medal by Giovanni Pozzo, signed GIO. POZZO. F. ROMA., *obv.*, bust of Middleton right, in high relief, *rev.*, view of the interior of the University Library, Cambridge, 86.5 mm. (M.I. II/460/71; Eimer 498; Johnson 209), *a contemporary cast, extremely fine* £400-600

During his visit to Rome in 1724, CONYERS MIDDLETON (1683-1750) commissioned this medal to promote Cambridge University and its library. The medallist Giovanni Pozzo was a pupil of Otto Hamerani and worked in the Florentine style.



1347

**The Order of the Bath Revived, 1725**, silver medal by John Croker, signed J.C., *obv.*, large laureate bust of George I right, *rev.*, standing figure of Prince William wearing robes and insignia of the Order, 46 mm. (M.I. II/463/75; Eimer 501), *about extremely fine* £200-300

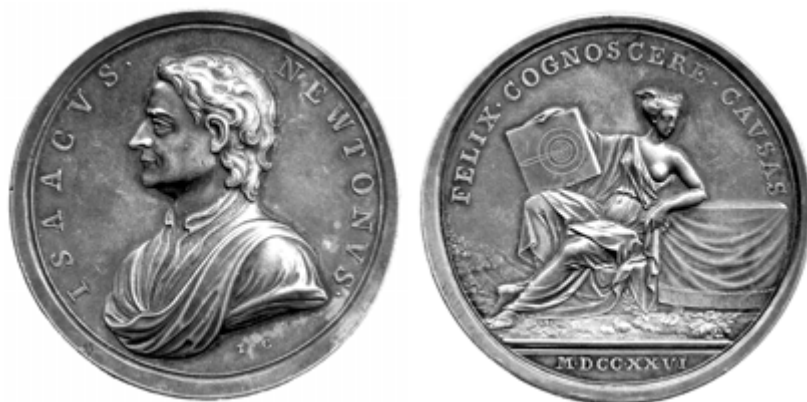
PRINCE WILLIAM, afterwards the Duke of Cumberland, became the first Knight of the revived Order of the Bath at the age of four.



1348

**Daniel Wray, 1726**, bronze medal by Giovanni Pozzo, indistinctly signed and dated, *obv.*, bust of Wray right, in high relief, *rev.*, legend, 69 mm. (M.I. II/465/78; Eimer 502), *an early cast, pierced at top edge, about very fine* £150-250

Ex James O'Byrne Collection.



1349

**Death of Sir Isaac Newton, 1727**, silver medal by John Croker, signed J.C., *obv.*, bust of Newton left, wearing open shirt and mantle, *rev.*, Science holding a tablet showing the solar system, old style date in exergue, 52 mm. (M.I. II/469/83; Eimer 504), *minor scuffs and marks, good very fine* £200-300



1350

**Death of Sir Isaac Newton, 1727: Thomas Hammond's Memorial medal dated 1739**, in bronze, by James Roettier, signed *Iac. Roettiers.* / R, *obv.*, bust of Newton right, wearing open shirt and mantle, *rev.*, Science holding a model of the solar system, a globe at her feet, 53.5 mm. (M.I. II/471/86), *a few surface marks and metal imperfections but extremely fine, rare* £200-300



1351

**John Freind, Memorial, 1728**, bronze medal by F. St. Urbain, signed *SV.*, *obv.*, bust of Freind left, *rev.*, an ancient and a contemporary physician (probably Freind himself) in greeting, herbs, books and instruments at their feet, 58 mm. (M.I. II/488/28; Eimer 515), *good very fine* £150-200

#### GEORGE II (1727-1760)



1352

**Prince Charles and Prince Henry, 1731**, silver medal by Otto Hamerani, signed *.H.*, *obv.*, bust of Prince Charles right, armoured and draped, a star in field before his face, *rev.*, bust of Prince Henry left, wearing breastplate and sash, edge lettered, 41.5 mm. (M.I. II/492/34; Eimer 521; Woolf 43:1), *extremely fine* £250-350

Woolf records that this medal was struck late in 1731 to mark the eleventh birthday of Prince Charles and in anticipation of the seventh birthday of Prince Henry.



1353

**Second Treaty of Vienna, 1731**, silver medal by E. Hannibal after John Croker, signed E.H., *obv.*, laureate bust of George II left, *rev.*, Neptune, in his marine car, commanding the elements to be calm, 49 mm. (Knyphausen 3201; unlisted by M.I. but *cf.* II/496/39 (and also *cf.* Eimer 523)), *evidently a copy of Croker's medal, lightly chased in the obverse field but good very fine, very rare* £250-350



1354

**Second Treaty of Vienna, 1731**, silver medal by Martin Holtzhey, signed M: HOLTZHEY. FEC:, *obv.*, busts of Charles VI and George II vis à vis, *rev.*, Neptune stepping from his marine car to greet Jupiter, 48.5 mm. (M.I. II/496/40), *minor scuffs, extremely fine and toned* £350-450



1355

**The Royal Family, 1732**, silver medal by John Croker and John Tanner, signed J.C. / T., *obv.*, busts of George II and Queen Caroline vis à vis, *rev.*, busts of the seven royal children, Frederick, Prince of Wales in centre, 69.5 mm. (M.I. II/500/47; Eimer 528; Woolf 44:1), *edge bruises and some surface marks, very fine* £400-600



1356

**Charles Sackville, 1733**, silver medal by Laurence Natter, signed L. NATTER. F., *obv.*, bare-headed bust of Sackville right, *rev.*, Harpocrates, his finger to his mouth, leaning on a column and holding cornucopias, masonic emblems at his feet, 44.5 mm. (M.I. II/504/51; Eimer 529), *extremely fine, very rare* £500-700

CHARLES SACKVILLE, EARL OF MIDDLESEX (and later DUKE OF DORSET) (1711-1769) travelled widely in Europe and was a leading freemason. The medal was made during his visit to Florence in 1733.

Ex "Late Collector" sale, Sotheby's, 12 June 1974, lot 22.



1357

**Jernegan's Lottery, 1736**, the silver medal by John Tanner, signed T., *obv.*, Minerva holding spear and palm branch, *rev.*, Queen Caroline watering palm trees, 39 mm. (M.I. II/517/72; Eimer 537; Betts 169), *traces of double-striking, extremely fine* £60-80



1358

**John Conduit, Memorial, 1737**, bronze medal by John Tanner after H.F. Gravelot's design, signed TANNER. LONDINI. F., *obv.*, draped bust of Conduit right, *rev.*, Truth presenting Conduit to Hampden and Newton, 58 mm. (M.I. II/518/73; Eimer 538), *extremely fine* £150-200

JOHN CONDUIT (1688-1737) succeeded Isaac Newton, his uncle by marriage, as Master of the Mint in 1727.

Ex "Late Collector" sale, Sotheby's, 12 June 1974, lot 29 (part).



1359

**Sir Robert Walpole, 1741**, silver medal by Laurence Natter after J.M. Rysbrach, signed L. NATTER. F., *obv.*, bare-headed draped bust of Walpole right, in high relief, *rev.*, statue of Cicero [in honour of Walpole's eloquence], 49.5 mm. (M.I. II/562/193; Eimer 562), *about extremely fine, deeply toned* £250-350



1360

**Martin Folkes, 1742 (?)**, bronze medal, unsigned, *obv.*, bare-headed bust of Folkes right, *rev.*, sphinx and pyramid in the meridian sun, 37 mm. (M.I. II/571/206; Eimer 572), *small verdigris spot and a graze on cheek, otherwise extremely fine* £40-60

1361

**Marriage of Frederick, Prince of Denmark, and Princess Louisa, 1743**, silver medal by P.H. Gödecke, signed P H G, *obv.*, the couple joining hands, *rev.*, crowned hands over an altar, 40 mm. (M.I. II/580/218), *good fine* £70-100

The date given on this medal, made at Rome, is dated with reference to the masonic calendar and is conjectural. Eimer suggests that the piece may in fact be associated with Natter's 1733 medal of Thomas Sackville (see lot 1356).



1362

**Dassier's Illustrious Men, 1740-44**, a series of 13 bronze medals by Jacques Antoine Dassier, all portraying famous men living in England and comprising: Martin Folkes; Abraham de Moivre; Alexander Pope; Charles Spencer, Duke of Marlborough; John Campbell, Duke of Argyle (Memorial); Philip Stanhope, Earl of Chesterfield; Robert Walpole; Lord Carteret (later 1<sup>st</sup> Earl Granville); William Pulteney, Earl of Bath; Sir John Barnard; Robert Barker; Sir Hans Sloane; and Sir Edmund Halley (Memorial), the reverses giving titles and date within varying wreaths, garlands or cartouches, each 55 mm. (M.I. II/558-589, nos. 185, 197, 198, 202, 216, 222, 226, 228, 229, 230, 232, 234, 235; Eimer 556, 563, 564, 568, 577, 580, 583-590 inclusive), *a few marks but generally good very fine or extremely fine, very rare as a set (13)* £800-1,200

Several ex "Late Collector" sale, Sotheby's, 12 June 1974, lot 29 (part).







1363

**Sir Andrew Fountaine, 1745**, bronze medal by Jacques Antoine Dassier, signed J.A. DASSIER on reverse, *obv.*, draped bust of Andrew Fountaine right, *rev.*, inscription A.A.A. F.F. IIIVIR. (alluding to Roman coining authority) and the date m.dcc.xlv. [*sic*], 56 mm. (cf. M.I. II/590/236 and Eimer 590 for the date 1744), *edge bruises, very fine* £70-100

This medal is often listed as an additional piece within Dassier's *Illustrious Men* series. In fact it shows some differences in style and is marginally larger in diameter; the present example is also dated 1745 rather than 1744 as usually found.



1364

**Treaty of Aix-La-Chapelle, 1748 or Arrival of the Young Pretender Expected**, small silver medal dated 1745 by the Roettiers, unsigned, *obv.*, bust of Prince Charles right, *rev.*, Britannia regarding approaching ships, edge grained, 30.5 mm. (M.I. II/601/252; Eimer 595b; Woolf 59:1), *metal flaw on reverse, very fine* £60-80

See Woolf, pp. 111-112, for a discussion on the date and attribution of this piece.



1366

**Carlisle Taken: The Rebels Repulsed, 1745**, silver medal by A. and J. Kirk, signed A. KIRK. F / I. KIRK. F, *obv.*, the Duke of Cumberland on horseback before Carlisle, his sword drawn, *rev.*, Anglia receiving an olive branch from the Duke, a fallen rebel at his feet, 34.5 mm. (M.I. II/606/264; Eimer 598; Woolf 53:1), *extremely fine, toned* £100-150



1365

**Carlisle Taken: The Rebels Repulsed, 1745**, silver medal by Johann Henrik Wolff, signed WOLF, *obv.*, bust of the Duke of Cumberland right, wearing dress coat, *rev.*, the Duke attacking the Hydra of Rebellion before Carlisle, 37 mm. (M.I. II/604/258; Eimer 597; Woolf 52:1a), *good very fine* £70-100



1367

**Carlisle Taken: The Rebels Repulsed, 1745**, silver medal by John Kirk, signed I. KIRK. F, *obv.*, half-length figure of the Duke of Cumberland threequarters left wearing hat, military coat and sash, neck badge of the Order of the Bath and Garter breast star, *rev.*, George II, rising from his throne, receiving mural crowns from the Duke, 41 mm. (M.I. II/608/268; Woolf 54:1b), *with usual die crack on reverse, some surface marks and scuffs, good very fine* £80-120



1368

**Battle of Culloden, 1746**, silver medal by Richard Yeo, signed R. YEO. F, *obv.*, armoured bust of the Duke of Cumberland right, wearing a lion's skin as a mantle and with George of the Garter below, *rev.*, the Duke, as Hercules, trampling upon Discord and raising Britannia to her feet, 50.5 mm. (M.I. II/613/278; Eimer 604; Woolf 55:2), *good extremely fine, lightly toned* £250-350



1369

**The Oak Society Medal, 1750**, in silver, by C.N. Roettier and T. Pingo, unsigned, *obv.*, bust of Prince Charles right, without legend, *rev.*, sapling flourishing beside an old decaying oak, 34.5 mm. (M.I. II/655/359; Eimer 625; Woolf 62:1), *extremely fine, toned* £150-200

The Oak Society met at the Crown & Anchor in the Strand. It is believed that Prince Charles himself attended a meeting in 1750 (Woolf, pp. 116-118).



1370

**The Free British Fishery Society, 1750**, silver medal by Ludwig Koch, signed L. Koch, *obv.*, bust of Frederick, Prince of Wales, right, wearing armour and mantle, *rev.*, a fishing boat at sea, fishermen on shore with nets and barrels, 40.5 mm. (M.I. II/659/365; Eimer 629), *extremely fine, lightly toned* £100-150



1371

**The Free British Fishery Society, 1750**, silver medal by Ludwig Koch, a duplicate specimen, 40.5 mm. (M.I. II/659/365; Eimer 629), *scuffed, very fine or better* £60-80



1372

**The Academy of Ancient Music, 1750**, bronze prize medal by Richard Yeo, signed YEO. FECIT, *obv.*, a student playing keyboard instrument is crowned with a wreath by Apollo, vanquished Marsyas bound to a tree behind, pipes on the ground, *rev.*, presentation inscription within the serpent of Eternity, 48.5 mm. (M.I. II/657/362; Eimer 628), *double-struck on reverse, very fine* £60-80



1373

**Duke of Montagu, Memorial, 1751**, silver medal by Jacques Antoine Dassier, signed I. A. DASSIER, *obv.*, bust of the Duke left, wearing armour and Garter star, *rev.*, the Good Samaritan, 55 mm. (M.I. II/663/369; Eimer 635), *good very fine, toned* £200-300

JOHN, 2<sup>ND</sup> DUKE OF MONTAGU (c.1688-1749) was a courtier, a noted eccentric and a philanthropist.



1374

**Visit of Prince Charles to London (?), 1752**, silver medal, probably by the Roettiers and T. Pingo and copied or adapted from earlier Jacobite medals, unsigned; *obv.*, bust of the Prince right, *rev.*, Britannia regarding approaching ships, 43.5 mm. (M.I. II/670/380; Eimer 639; Woolf 65:1), *rather scuffed, otherwise good very fine and rare* £200-300

This enigmatic medal is discussed by Woolf (pp. 121-122); see also the note to lot 173 in the Glendining/Baldwin catalogue of Woolf's collection, 4 November 1992.

## GEORGE III (1760-1820)



1375

**Accession of George III, 1760**, silver medal by Thomas Pingo, signed T. PINGO. F., *obv.*, armoured bust of the King left, wearing an ermine mantle, *rev.*, seated figure of Tellus, with lions at her feet, playing a cymbal for four girls dancing around an oak tree, 54.5 mm. (B.H.M. 1; Eimer 682), *surface scuffs but good very fine to extremely fine, in original black shagreen case of issue* £250-350



1376

**Coronation of Queen Charlotte, 1761**, silver medal by Laurence Natter, signed L.N. F., *obv.*, bust of the Queen right, *rev.*, Fame crowning the Queen, legend on a ribbon around, 34.5 mm. (B.H.M. 66; Eimer 696), *some surface marks, good very fine* £100-150



1377

**John Wilkes: Victory in the Middlesex Election, 1768**, silver medal by James Kirk, signed IAS KIRK F., *obv.*, bust of Wilkes right, *rev.*, a genius holding quill, and staff and cap of Liberty, 34 mm. (B.H.M. 115; Eimer 726), *edge bruised and stamped with a collector's mark "C"*, *good very fine, rare* £100-150



1379

**Sir Joshua Reynolds, 1773**, bronze portrait medal by John Kirk, similar, 31.5 mm. (B.H.M. 177; Eimer 747), *extremely fine* £60-80

Ex O'Byrne Collection and Glendining's auction, 22 November 1989, lot 141 (part).



1378

**Sir Joshua Reynolds, 1773**, silver portrait medal by John Kirk, signed KIRK. F., *obv.*, bust of Reynolds left, *rev.*, a female figure seated at an easel, painting a portrait of the artist as seen on obverse, legend PRESIDENT OF THE ROYAL ACADEMY, 31.5 mm. (B.H.M. 177; Eimer 747), *good very fine* £70-100

Ex O'Byrne Collection and Glendining's, 22 November 1989, lot 141 (part)



1380

**John Smart, circa 1775 (?)**, uniface bronze portrait medal by John Kirk after J. Smith, signed SMITH. M. KIRK. F., *obv.*, bust of the miniaturist right, *rev.*, blank, 36.5 mm. (B.H.M. 153; Eimer 764), *extremely fine*

Ex O'Byrne Collection and Glendining's auction, 22 November 1989, lot 142.



1381

**Madame D'Éon, 1777**, bronze portrait medal, signed F., *obv.*, bust of D'Éon right, *rev.*, legend in French, 40 mm. (Eimer 770), *minor flan fault, extremely fine and rare* £200-300

LE CHEVALIER DE BEAUMONT D'ÉON (1728-1808) was a French ambassador, courtier and transvestite. He was renowned in London, where the question of his gender led to numerous wagers and even, in 1777, a civil court action. The matter was not entirely resolved until after his death.



1382

**Recovery of George III, 1789**, silver medal by J.-P. Droz, signed D.F., *obv.*, laureate bust of the King right, *rev.*, a tripod entwined with a serpent supporting a fire urn, a globe and an olive branch below, border of hearts on both sides, 34.5 mm. (B.H.M. 311; Eimer 827), *with a die crack on reverse and a few scuffs, good very fine* £60-80



1383

**Thomas Erskine and Vicary Gibbs, 1794**, silver medal by J. Milton, signed I.M.F., *obv.*, conjoined bare-headed busts of the two lawyers right, *rev.*, Justice supporting the fainting figure of Liberty, British lion behind, 44 mm. (B.H.M. 376; Eimer 859), *surface scuffs, good very fine and toned* £150-200



1384

**Union of Great Britain and Ireland, 1801**, copper-gilt medal by C.H. Küchler, signed C.H.K. / C.H. KÜCHLER. F.C., *obv.*, draped bust of George III left, *rev.*, Britannia and Hibernia clasping hands, seascape behind, 48 mm. (B.H.M. 523), *a few trivial marks, good extremely fine* £200-300

**END OF SALE**



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# Conditions of Business for Buyers

## 1. Introduction

(a) The contractual relationship of Morton & Eden Ltd. and Sellers with prospective Buyers is governed by:-

- (i) these Conditions of Business for Buyers;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.;
- (iii) Morton & Eden Ltd.'s Authenticity Guarantee;
- (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Morton & Eden Ltd. acts as agent for the Seller. Occasionally, Morton & Eden Ltd. may own or have a financial interest in a lot.

## 2. Definitions

**"Bidder"** is any person making, attempting or considering making a bid, including Buyers;

**"Buyer"** is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

**"Seller"** is the person offering a lot for sale, including their agent, or executors;

**"M&E"** means Morton & Eden Ltd., auctioneers, 45 Maddox Street, London W1S 2PE, company number 4198353.

**"Buyer's Expenses"** are any costs or expenses due to Morton & Eden Ltd. from the Buyer;

**"Buyer's Premium"** is the commission payable by the Buyer on the Hammer Price at the rates set out in the Guide for Prospective Buyers;

**"Hammer Price"** is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;

**"Purchase Price"** is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

**"Reserve Price"** (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

**The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.**

## 3. Examination of Lots

(a) M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of M&E's opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at M&E's absolute discretion.

## 4. Exclusions and limitations of liability to Buyers

(a) M&E shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of M&E's Authenticity Guarantee.

(b) Subject to Condition 4(a), neither M&E nor the Seller:-

- (i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;
- (ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;
- (iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

## 5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

## 6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

## 7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

## 8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

## 9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

#### 10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

#### 11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third

parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

#### 12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

## Morton & Eden Ltd.'s Authenticity Guarantee

*If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.*

*The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.*

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.

Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number,

date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

in association with **Sotheby's**

## An Important Collection of British Historical Medals

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**21<sup>st</sup> May 2003**

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**London W1S 2PE**

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## Important

**Please bid on my behalf at the above sale for the following Lot (s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.**

I agree to be bound by the Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

## Methods of Payment

Morton & Eden Ltd. welcomes the following methods of payment, most of which will facilitate immediate release of your purchases.

### Wire Transfer to our Bank

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London W1S 1HJ

**Sort Code: 30-93-84**

**Account No: 1211205**

**Account Name: Morton & Eden Ltd.**

### Credit/Debit Card

(A 3% surcharge is payable on all credit card transactions)

## Sterling Bankers Draft

(Drawn on a recognised UK bank)

## Sterling Cash

## Sterling Cheque

(Drawn on a recognized UK bank). We require seven days to clear a cheque without a letter of guarantee from your bank.

## ABSENTEE BID FORM

**Name (please print or type)**

Date \_\_\_\_\_

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**Address**

Postcode

Telephone/Home

## Business

Fax

Email

VAT No.

**Signed**

Date \_\_\_\_\_

**If you wish Morton & Eden to ship your purchases, please tick ☐**

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